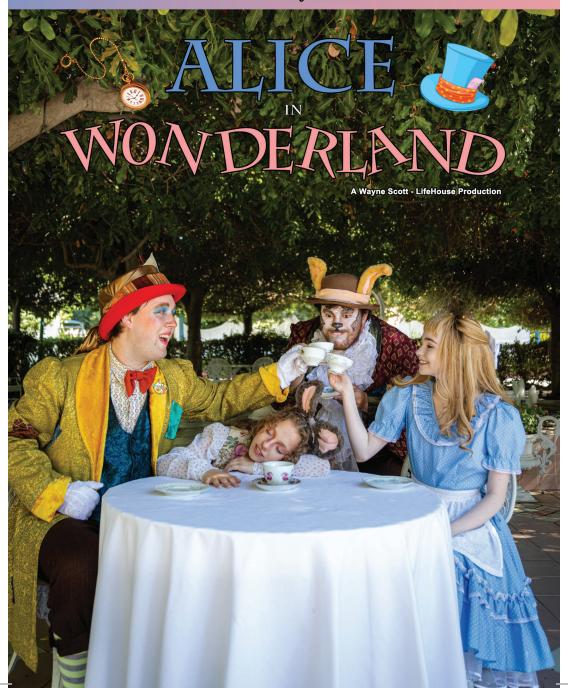


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Welcome to the 28th Season - A Season of God's Provision at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2021-2022 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda Univversity School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER 1135 N. Church St. • Redlands, CA 92374

August 13 - September 11, 2022

Alice in Wonderland

WAYNE R. SCOTT

Executive Producer

Script by

Music and Lyrics by

JEFFREY A. DEWITT

WAYNE R. SCOTT

Based on the classic stories "Alice's Adventures in Wonderland" and "Through the Looking Glass" by Lewis Carroll

Sanlyn Carter • Director JEREMY YEO • Music Director

Sanlyn Carter & Audrey Thompson • Choreographers

RUTH FRASCH • Costumer

The Players

(In Order Of Appearance)

Alice	Allyssa Entz	Mad Hatter	Levi Michel
Henry			Garrett Goodell
Lorina	-		Koa Cohen
White Rabbit	Luke Michel	Gryphon	Megan Guill
Dodo	Nick Diliberto	Mock Turtle	Jordan Foss
Lory	Emma Alloway	Tweedledee	Emma Alloway
Owl	Sophia Frazier	Tweedledum	Christian Groza
Duck		Walrus	
Bill the Lizard	William Argentine	Carpenter	
Mouse	Stella Sandler		Sophia Frazier
Cheshire Cat	Cosette Groza		Isabella Rodriguez
Frog Footman	Nolan Richards	Rose	Leah Simpson
Cook	Katie Thorp	Two	Ava Bogarin
Duchess	Julie Carlson	Five	Cyrus Duffy
Pig	Goldie Combs	Seven	Natalie Krutsinger
Caterpillar	Priscilla George	Queen of Hearts	Meigan Karraker
Old Father William		King of Hearts	Adam Bogarin
Young Man			Nick Diliberto

Creatures of Wonderland

Maggie Bloomer

Ashley Bogarin

Cate Groza

Eiley Phillips

NOTICE TO GUESTS

- Kindly refrain from talking. Adults are asked to closely monitor their young children.
- · Kindly turn off cell phones and any other modern mechanical intrusions.
- No photography, filming, or recording is permitted without LifeHouse Productions' written consent.
- · Kindly keep aisles clear and remain seated during the production.
- · No smoking, food, drinks, or gum in the theater.
- Latecomers are seated at usher's discretion only.

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Synopsis of Songs

ACTI

OVERTURE	
"Perspectives"	Alice, Henry, Lorina
"Discipline!"	Henry, Lorina, Alice
"I'm Tardy"	White Rabbit
"The Caucus Race"	Dodo, Mouse, Lory, Owl, Duck, Lizard
"Wonderland"	Alice, Cheshire Cat, Wonderland Creatures
"The Moral Of The Story"	Alice, Cook, Duchess, Pig
"You Are Old, Father William"	Caterpillar, Father William, Young Man
"Three For Tea"	Alice, Mad Hatter, March Hare, Dormouse
"I'm Tardy" (reprise)	White Rabbit
"Jabberwocky"	Cheshire Cat, Dark Forest Creatures

INTERMISSION

ACT II

ENTR'ACTE

"Jabberwocky" (reprise)" "Let's Make Our Dreams Worth Dreaming"	· · · · · · · · · · · · · · · · · · ·
((TT) 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Cook, Pig, Wonderland Creatures
"The Lobster Quadrille"	**
"Beautiful Soup"	Mock Turtle, Gryphon
"The Walrus And The Carpenter"	Dee, Dum, Walrus, Carpenter, Oysters
"The Battle Of Dee And Dum"	Dee, Dum
"Song Of The Flowers"	Violet, Lily, Rose, Alice
"I'm Tardy" (reprise)	White Rabbit
"The Queen Of Wonderland"	Queen, Subjects
"The Knave's Letter"	
"We Must Find Her"	Queen, Wonderland Creatures
"Perspectives" (reprise)	Henry, Lorina, Alice
"Discipline!" (reprise)	Henry, Lorina, Alice
FINALE	
"The Moral Of The Story" (reprise)	Henry, Lorina, Alice



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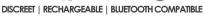












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28TH SEASON



SEPT. 24 - OCT. 23, 2022

29TH SEASON



NOVEMBER 5 - 20, 2022



DECEMBER 3 - 30, 2022



JAN. 14 - FEB. 19, 2023



MAR. 4 - APR. 2, 2023



APR. 15 - MAY 14, 2023



MAY 27 - JUNE 25, 2023



JULY 8 - AUG. 6, 2023



AUG. 19 - SEPT. 17, 2023

TITLES, DATES AND TIMES SUBJECT TO CHANGE



CELEBRATING 28 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 28 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 28 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over 30,000 guests each year. More than 500 volunteer actors comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Theater scripts** are licensed and produced throughout America and in countries all over the world. **LifeHouse TV** is a new payper-view site that streams select LifeHouse productions for those guests unable to regularly attend productions at the theater.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.

Message from the President



Welcome to LifeHouse Theater! Whether you're one of our hundreds of veteran season subscribers or here for the first time, we're delighted you have joined us this weekend.

Our 28th season continues today with the return of "Alice In Wonderland." Our original musical is based upon the beloved books by Lewis Carroll. Born Charles Lutwidge Dodgson (1832 - 1898), the author was an incredibly bright professor of mathematics at Oxford University. Pursuing an academic career, he published mathematical works under his real name and created the pseudonym "Lewis Carroll" (versions of his first and middle names in reverse order) for his literary works.

Carroll's famous stories were inspired by the real life Alice Liddell. The then 10-year old Alice asked him to tell a story, as he often did. But this time, Alice and her sisters asked him to write it down. It took Carroll a few months, but he presented a manuscript for "Alice's Adventures Underground," which became "Alice's Adventures In Wonderland." The story was published in 1865, followed by a second book, "Through The Looking Glass," in 1871.

Controversies surrounding Carroll and his books have been largely debunked as without merit. In fact, Carroll was known for his piety and faith, having been ordained as a deacon in 1861. By all accounts, he led a charitable and productive life, publishing more than 300 works that included poetry, mathematics, logic and children's stories.

His well-documented strong Christian faith inspired him to exalt the wonders of creation and the Creator -- and this is evident in his written works of whimsy.

Since the 1960's, unfortunately, the Alice stories have been alternately misappropriated by the psychedelic countercultures, by various punk and gothic subcultures, and -- not surprisingly -- by the darker side of Hollywood. Nothing could be further from Carroll's original intent of mathematical satire, word play and innocent fun. We aim to right this wrong. So, it is with great pleasure that our adaptation returns the story to the family friendly fun it was designed to be.

Be sure to join us next for the conclusion of our 28th season and the most beloved musical of all time, "The Sound of Music." Then, we premiere our 29th season featuring "Noah," Disney's "Newsies," "Aladdin," "The Hunchback of Notre Dame," "Anastasia," and so much more! Season passes are on sale now and are a terrific value.

God bless...

Wayne R. Scott, Founder and President LifeHouse Productions, Inc.





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PRODUCTION STAFF

Executive Producer	Wayne R. Scott
	Jeffrey A. DeWitt
Artistic Director	Michael Milligan
Orchestrator	Zach Marsh
Production Assistant	Holly Groza
Make-Up Designer	Alyssa Monsma
Hair Stylist and Wig Coordinator	Nicole Prusa
Costume Assistants	Beth Derry, Tiffany Michel, Carol Parks
Props	
Scenic Design	
Scenic Construction	Jacob Michel, Luke Michel
Scenic Painting	Natalie Kurtsinger
Scenic Assistant	Tisha Entz
Set Dresser and Special Effects	Levi Michel
Lighting Design	
	Josiah Evans
Lighting & Sound	Andrew Brown, Micah Derry, Elisabeth Frykman
	Charlie Groza, Josh Isom, Nina Jackson, Paul Jackson
LifeHouse Publicity and Cast Photographers	
	Trish Evans, Elizabeth Kelly
LifeHouse Promotional Videos	Elizabeth Kelly, Mackenzie Marts
Program	

We wish to thank the many others "behind the scenes" who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

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Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.		
Wayne R. Scott		
Dr. Tammy Bradshaw-Scott		
Jeffrey A. DeWitt		
Michael Milligan		
Jennifer Keeney		
Debbie Rao		
Liz Boone		
Joe Ellis		
Jessica Folkens		
nna Redmond, Michelle Ruiz, Nancy Thorp		
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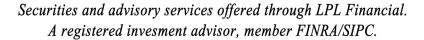
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UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. *For dramas, please prepare a dramatic monologue no more than one minute in length. Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. (Dates and Titles Subject to Change.)

		The Hunchback of Notre DameMarch 23,2023 NewsiesApril 20, 2023
Oliver	December 8,2022	Daniel
AnastasiaFebruary 9, 2023		

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