

LifeHouse LH Theater

Making A Dramatic Difference

Proudly Presents

THE HUNCHBACK OF NOTRE DAME

A Wayne Scott - LifeHouse Production





Gary H. Chan, DDS, FADSA

Oral and Maxillofacial Surgery
Dental Anesthesiology

Welcome to the 29th Season - A Season of New Beginnings at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2022-2023 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

May 27 - June 25, 2023

The Hunchback of Notre Dame

Script, Music and Lyrics by

WAYNE R. SCOTT

Executive Producer

Inspired by the classic 1830 novel by Victor Hugo

JANA SMITH • *Director*

JULIE CARLSON • *Music Director*

SANLYN CARTER • *Choreographer*

RUTH FRASCH • *Costumer*

The Players

(In Order Of Appearance)

Pierre Gringoire.....	<i>Michael Burns</i>	Jolly.....	<i>Emily Yeo</i>
Michelle Musnier.....	<i>Brooke Manson</i>	Archdeacon Dom Claude Frollo.....	<i>Aaron Yañez</i>
Audry Musnier.....	<i>Yamileth Paz</i>		<i>(May 28, June 16-18) Mitch Stark</i>
Gypsy 1.....	<i>Levi Michel</i>	Quasimodo's Mother.....	<i>Amber Livingston</i>
Gypsy 2.....	<i>Tiffany Michel</i>	Lead Parisians.....	<i>Colby Banks, Julie Carlson</i>
Gypsy 3.....	<i>Luke Michel</i>		<i>Regina Hernandez, Amber Livingston</i>
Gypsy 4.....	<i>Sarah E. Pearce</i>	Magistrate.....	<i>Paul Zanone</i>
Clopin.....	<i>Jeremy Yeo</i>	Quasimodo.....	<i>Garrett Goodell</i>
Phoebus de Chateaupers.....	<i>Jordan Crother</i>	Old Judge.....	<i>Nick Diliberto</i>
Esmeralda.....	<i>Esmeralda Gil</i>		

THE COMPANY

<i>Elizabeth Alicia</i>	<i>Ruth Frasch</i>	<i>Amber Livingston</i>	<i>Kailey Spencer</i>
<i>Colby Banks</i>	<i>Priscilla George</i>	<i>Brooke Manson</i>	<i>Katie Thorp</i>
<i>Maggie Bloomer</i>	<i>Megan Guill</i>	<i>Levi Michel</i>	<i>Gabriel Urquidies</i>
<i>Julie Carlson</i>	<i>Regina Hernandez</i>	<i>Luke Michel</i>	<i>Emily Yeo</i>
<i>Maegan Crother</i>	<i>Joshua Isom</i>	<i>Mandy Michel</i>	<i>Paul Zanone</i>
<i>Nick Diliberto</i>	<i>Nina Jackson</i>	<i>Tiffany Michel</i>	
<i>Jessica Folkens</i>	<i>Dylan Lally</i>	<i>Sarah E. Pearce</i>	

SWING

Katrina Cavarro-Chermis

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
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SYNOPSIS OF SONGS

The Hunchback of Notre Dame

ACT I

OVERTURE

“I Love Pa-ree!”	<i>Pierre, Parisians</i>
“Hear the Bells of Notre Dame!”	<i>Pierre, Parisians</i>
“The Court of Miracles”	<i>Gypsies, Pierre, Clopin</i>
“‘The Court of Miracles’” (reprise)	<i>Pierre</i>
“One Stormy Night”	<i>Pierre, Mother, Parisians, Frollo, Quasimodo</i>
“‘Hear the Bells of Notre Dame’” (reprise)	<i>Quasimodo, Parisians, Judge Magistrate, Pierre</i>
“This is Home”	<i>Quasimodo</i>
“The Festival of Fools”	<i>Pierre, Parisians</i>
“He's Different”	<i>Parisians</i>
“A Likable, Likable Guy”	<i>Phoebus, Guards</i>
“‘One Stormy Night’” (reprise)	<i>Pierre, Magistrate, Judge</i>
“‘He's Guilty’” (“‘He's Different’” reprise)	<i>Parisians</i>
“Why Must I Be So Different”	<i>Quasimodo</i>

INTERMISSION

ACT II

ENTR'ACTE

“‘Why Must I Be So Different’” (reprise)	<i>Esmeralda</i>
“Gold!”	<i>Frollo</i>
“‘I Love Pa-ree!’” (reprise)	<i>Esmeralda, Parisians</i>
“‘Hear Ye One and All’” (“‘Gold’” reprise)	<i>Magistrate</i>
“‘How Can This Be Happening?’” (“‘Why So Different’” reprise)	<i>Quasimodo</i>
“‘That Fateful Day’” (“‘One Stormy Night’” reprise)	<i>Pierre</i>
“Townsquare Requiem”	<i>Pierre, Parisians</i>
“I'll Set Her Free!”	<i>Quasimodo</i>
“‘Sanctuary’” (“‘Townsquare Requiem’” reprise)	<i>Parisians</i>
“Two Angels”	<i>Quasimodo, Esmeralda</i>
“The Angel Lullaby”	<i>Quasimodo</i>
“‘Hear Ye One and All’” (reprise)	<i>Frollo</i>
“‘Townsquare Requiem’” (reprise)	<i>Pierre, Parisians</i>
“‘The Angel Lullaby’” (reprise)	<i>Esmeralda and Company</i>

FINALE

“‘We're Outcasts, Too’” (“‘So Different’” reprise)	<i>Pierre and Company</i>
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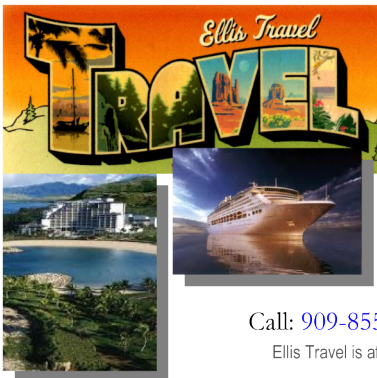
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LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 29 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 29 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 29 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Scripts** license the scripts of LifeHouse Theater which produced throughout America and in countries all over the world.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse.tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



Welcome to LifeHouse Theater! We continue our 29th season with the return of our award-winning, critically acclaimed original musical, “The Hunchback of Notre Dame.”

Based upon the classic novel by Victor Hugo (1802-1885), the story became an international smash hit when first published in 1830. A French poet, novelist, and playwright, Hugo wrote this tale to draw attention to one of France’s great landmark buildings -- the Notre-Dame Cathedral -- which he believed should be preserved because it stood for the sacred and spiritual. He also wanted to express his sympathy for the suffering of ordinary people and their struggles with injustice. The sanctity of the Cathedral was a stark

contrast to the miseries of the real world.


The writer himself knew much about daily real life struggles. Carefully using only one precious bottle of ink to finish the entire 200,000 word manuscript of this story, Hugo wrote doggedly to support his wife and four children. He was forced to finish his novel in only fourteen weeks, or pay his publishers a large fine! At one point, he locked himself inside his house wearing only a blanket so he would meet his deadline without the temptation of venturing outside to any distraction.

Hugo set this story in medieval Paris - a brutal time of violence, corruption, mystical fads, class warfare, misguided authorities, unseemly spectacles and unfair politics. It was, in other words, a time not unlike our own -- a time when independent thinking and standing for what is right was difficult, “politically incorrect” and unpopular. The story we retell today is populated by outcasts. Most of us have experienced the pain of being an outcast. But our sorrows are eased by taking comfort and refuge from the One Outcast for whom the Notre-Dame Cathedral stands.

Hugo went on to pen “Les Miserables” (“The Down and Outs”) and became so beloved a figure, two million people attended his state funeral. Let us enter his world of imagination and ask ourselves what he asked: “Am I my brother’s keeper? Might I be an instrument of grace?”

And be sure to join us for the final productions of our 29th season, Disney's “Newsies” and “Daniel.” Money saving season subscriptions for our new 30th season are also on sale. Enjoy!

God Bless...


Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

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PRODUCTION STAFF

Executive Producer.....	<i>Wayne R. Scott</i>
Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Orchestration.....	<i>Brad Roseborough</i>
Original Orchestration.....	<i>Steve Burch, ASCAP, Jason Stephenson</i>
Assistant Director.....	<i>Kristiana McKelvey</i>
Costume Assistant and Makeup.....	<i>Machir Lakofka</i>
Props.....	<i>Jessica Folkens</i>
Scenic Design.....	<i>Jacob Michel</i>
Scenic Construction.....	<i>Jacob Michel, Luke Michel</i>
Scenic Painting.....	<i>Natalie Krutsinger</i>
Lighting Design/ Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Josiah Evans, Ian Frazier, Sophia Frazier; Natalie Krutsinger Jaden Melashenko, Isabella Rodriguez, Mireya Rodriguez</i>
LifeHouse Publicity and Cast Photographers.....	<i>Jane Cason, Trish Evans, Elizabeth Kelly</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Mackenzie Marts</i>
Program.....	<i>Jeffrey A. DeWitt</i>

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

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lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President/ Executive Producer.....	<i>Wayne R. Scott</i>
Vice-President.....	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager/ Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Scenic Director.....	<i>Jacob Michel</i>
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(As of May 2023)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

Daniel.....June 15, 2023

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The Hunchback of Notre Dame

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Gypsy

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