

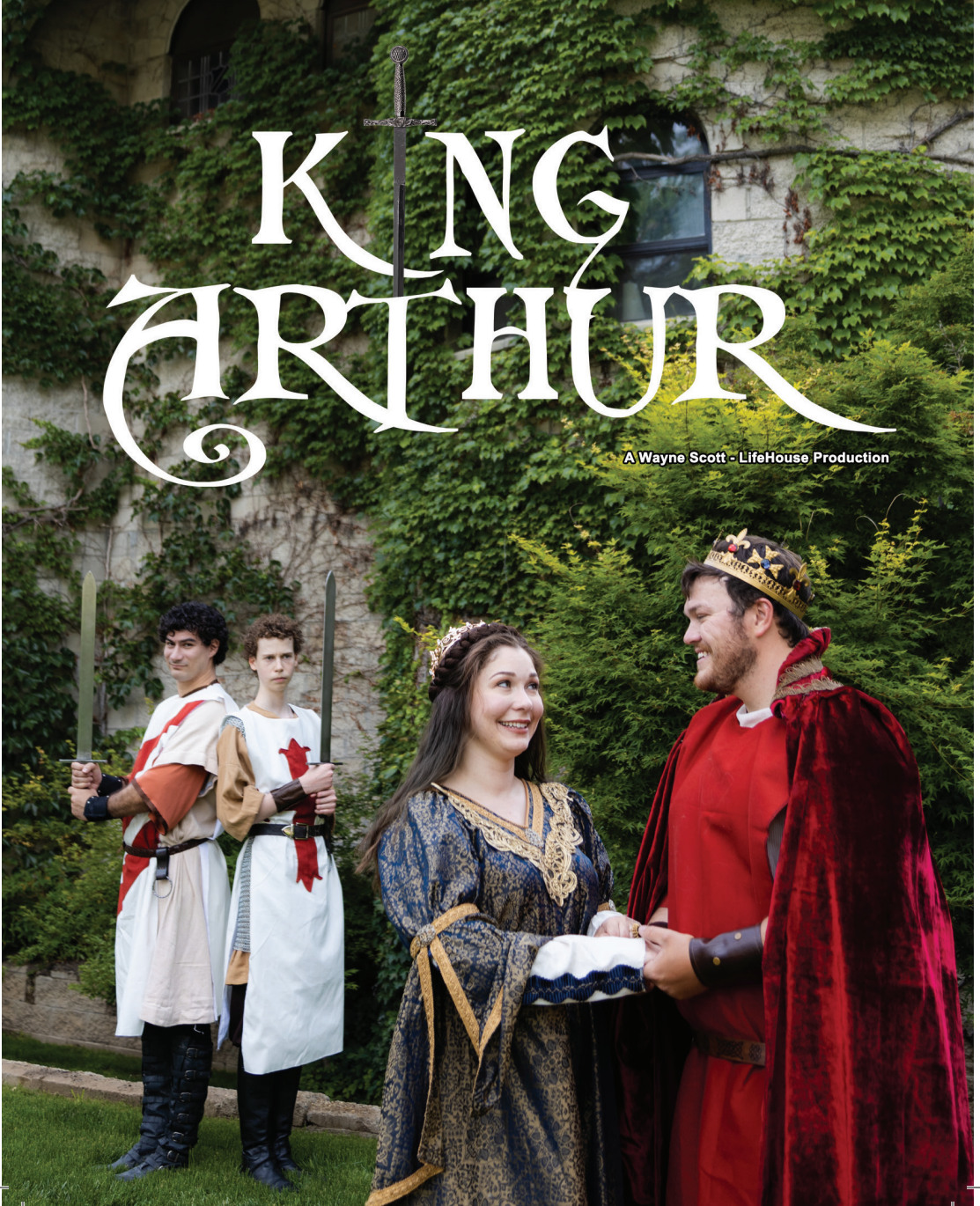
LifeHouse Theater

Making A Dramatic Difference

Proudly Presents

KING ARTHUR

A Wayne Scott - LifeHouse Production





Gary H. Chan, DDS, FADSA

**Oral and Maxillofacial Surgery
Dental Anesthesiology**

Welcome to the 28th Season - A Season of God's Provision at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2021-2022 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

June 25 - July 24, 2022

King Arthur

WAYNE R. SCOTT

Executive Producer

Script & Lyrics by

KYLE RYAN

Music and Additional Lyrics by

NATHANIEL SEMSEN AND DANIEL SEMSEN

NATHAN SMITH & KYLE RYAN • Directors

JEREMY YEO • Music Director

JENNIFER M. DEWITT • Choreographer

MACHIR LAKOFKA • Costumer

The Players

(In Order Of Appearance)

Merlin.....	<i>Jeremy Yeo</i>	Maleagant.....	<i>Morgan Evans</i>
Art.....	<i>Nathaniel Evans</i>	Perceval.....	<i>Jacob Michel</i>
Strong Man.....	<i>Joshua Isom</i>	Gawain.....	<i>Ed Derry</i>
Gwen.....	<i>Koa Cohen</i>	Bors the Younger.....	<i>Lyle Kimble</i>
Guenevere.....	<i>Treisilia Pelev Goodell</i>	Lancelot du Lac.....	<i>Jordan Crother</i>
Lyanna.....	<i>Isabella Spelman</i>	Galahad.....	<i>Micah Derry</i>
Arthur.....	<i>Garrett Goodell</i>	Hermit.....	<i>Stephen Skiles</i>
Niviane.....	<i>Alyssa Monsma</i>	Tennyson.....	<i>Levi Michel</i>
Morgana.....	<i>Sophia Ingram</i>	Sell-Sword.....	<i>Brett Scrima</i>
Mordred.....	<i>Luke Michel</i>		

ENSEMBLE

<i>Matthew Bell</i>	<i>Ethan Evans</i>	<i>Jessica Folkens</i>	<i>Brett Scrima</i>
<i>Micah Carlson</i>	<i>Nathaniel Evans</i>	<i>Megan Guill</i>	<i>Stephen Skiles</i>
<i>Koa Cohen</i>	<i>Noah Frasch</i>	<i>Joshua Isom</i>	<i>Ava Steenhansen</i>
<i>Ethan Derry</i>	<i>Ruth Frasch</i>	<i>Levi Michel</i>	<i>Katie Thorp</i>
<i>Haley Derry</i>	<i>Cathy Flores</i>	<i>Yamileth Paz</i>	

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
- **Latecomers are seated at usher's discretion only.**

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SYNOPSIS OF SONGS

ACT I

OVERTURE

“Sword in the Stone”	<i>Merlin, Art, Villagers</i>
“Merlin’s Interlude”	<i>Merlin</i>
“If I Were to Reign”	.....	<i>Arthur; Guenevere</i>
“Merlin’s Interlude” (reprise)	.....	<i>Merlin</i>
“Eureka!”	.....	<i>Merlin, Nivienne, Morgana, Students</i>
“If I Were to Reign” (reprise)	.....	<i>Morgana</i>
“The Tournay of the Table”	.....	<i>Arthur; Knights, Villagers</i>
“Mordred the Strong”	.....	<i>Mordred</i>
“Restoring the Peace”	.....	<i>Arthur; Knights, Villagers</i>
“An Unexpected Journey”	.....	<i>Tennyson, Villagers</i>
“Restoring the Peace” (reprise)	.....	<i>Nivienne</i>
“My Dear Guenevere”	.....	<i>Arthur</i>
“The Holy Grail”	.....	<i>Galahad, Angels</i>
“The King of Fear”	.....	<i>Mordred, Villagers</i>

INTERMISSION

ACT II

ENTR’ACTE

“The Woman Within These Walls”	.....	<i>Morgana, Guenevere</i>
“the Holy Grail” (reprise)	.....	<i>Galahad</i>
“His Light”	.....	<i>Morgana</i>
“A Lost Man’s Prayer”	.....	<i>Lancelot, Galahad, Angels</i>
“Storm the Keep”	.....	<i>Guenevere, Nivienne, Bors, Lancelot, Arthur; Gawain, Villagers</i>
“Avalon”	.....	<i>Guenevere, Merlin, Arthur; Knights</i>
“The Redemption”	<i>Morgana, Angels, Villagers</i>

FINALE

“Life and Pen”	<i>Arthur; Guenevere, Morgana, Knights, Villagers</i>
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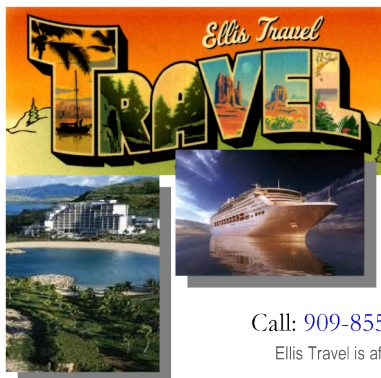
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IN
WONDERLAND

AUG. 13 - SEPT. 11, 2022

RODGERS & HAMMERSTEIN'S
The Sound of Music

SEPT. 24 - OCT. 23, 2022

29TH SEASON

NAH

NOVEMBER 5 - 20, 2022

UNTO US
THE NATIVITY STORY

DECEMBER 3 - 30, 2022

Aladdin

JAN. 14 - FEB. 19, 2023

OLIVER!

MAR. 4 - APR. 2, 2023

ANASTASIA

APR. 15 - MAY 14, 2023

THE HUNCHBACK
OF NOTRE DAME

MAY 27 - JUNE 25, 2023

Disney
NEWSIES
THE BROADWAY MUSICAL

JULY 8 - AUG. 6, 2023

DANIEL

AUG. 19 - SEPT. 17, 2023

TITLES, DATES AND TIMES SUBJECT TO CHANGE

LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 28 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 28 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 28 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Theater scripts** are licensed and produced throughout America and in countries all over the world. **LifeHouse TV** is a new pay-per-view site that streams select LifeHouse productions for those guests unable to regularly attend productions at the theater.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse.tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



Welcome to LifeHouse Theater as our 28th season continues with a tale of intrigue and adventure. Whether you are one of our hundreds of veteran season subscribers or are here for the first time, we are blessed to have you with us.

Today we are proud to present the world premiere of our newest musical, “King Arthur.” This man has captured the popular imagination for centuries in a way that very few literary characters ever have. A look at the list of books, television shows, movies, and video games that have been based on Arthurian lore reveals just how ingrained he has become in world culture. But there is one question that has persisted through the centuries, dividing both scholars and enthusiasts: Was there an actual King Arthur who ruled Britain during the Dark Ages?

The truth is, we don’t know, or at least we can’t say with certainty. The Arthurian legend seems to have been cobbled together from various ancient tales, characters, and episodes to create the now-beloved Arthur figure. The main source of the legend is Geoffrey of Monmouth’s 12th-century book *The History of the Kings of Britain*. And there is some belief that he was based on a 5th- to 6th-century British warrior who fought off invading Saxons.

Whether or not there was a real King Arthur who commanded the Knights of the Round Table, the legend endures. And the lore has lifted King Arthur to be the ultimate symbol of light vs. darkness, good vs. evil, and right vs. wrong. These are crossroads that each of us encounter every day, but we need not meet these decisions alone. Embedded in the “Lord’s Prayer” of Matthew 6 is the plea, “Lead us not into temptation, but deliver us from evil.” We would not be told to pray for deliverance if God was not willing and able to provide. May this be our own hope and plea in this modern era of uncertain times.

Let us now join King Arthur and the Knights of the Round Table as they seek to find light in the darkness, and good rising above evil.

And we invite you to return this summer and fall as we bring back the fun of “Alice in Wonderland,” and conclude our season with Rogers and Hammerstein’s “The Sound of Music.”

God bless . . .


Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

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Executive Producer.....	<i>Wayne R. Scott</i>
Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Orchestration.....	<i>Nathaniel Semsen, Daniel Semsen</i>
Production Assistant.....	<i>Staycie Monsma</i>
Fight Choreography.....	<i>Nathan Smith</i>
Props	<i>Jessica Folkens</i>
Armorer	<i>Joshua Isom</i>
Weapons made by	<i>For The Honor Forge</i>
Scenic Design	<i>Jacob Michel</i>
Scenic Construction	<i>Jacob Michel, Luke Michel</i>
Scenic Painting	<i>Natalie Kurtsinger</i>
Lighting Design.....	<i>Josiah Evans</i>
Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Andrew Brown, Charlie Groza, Jordan Evans, Josiah Evans Nina Jackson, Natalie Kurtsinger</i>
LifeHouse Publicity and Cast Photographers	<i>Jane Cason, Alisha Dousett Trish Evans, Elizabeth Kelly</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Mackenzie Marts</i>
Program	<i>Jeffrey A. DeWitt</i>
Special Thanks	<i>Mike Blanchot and Castle Lionheart</i>

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

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lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	<i>Wayne R. Scott</i>
Vice-President	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager / Producer	<i>Jeffrey A. DeWitt</i>
Artistic Director	<i>Michael Milligan</i>
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(As of June 2022)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

The Sound of Music.....	July 14, 2022	Anastasia.....	February 9, 2023
Noah.....	September 1, 2022	The Hunchback of Notre Dame.....	March 23, 2023
Unto Us.....	September 29, 2022	Newsies.....	April 20, 2023
Aladdin.....	November 10, 2022	Daniel.....	June 15, 2023
Oliver.....	December 8, 2022		

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