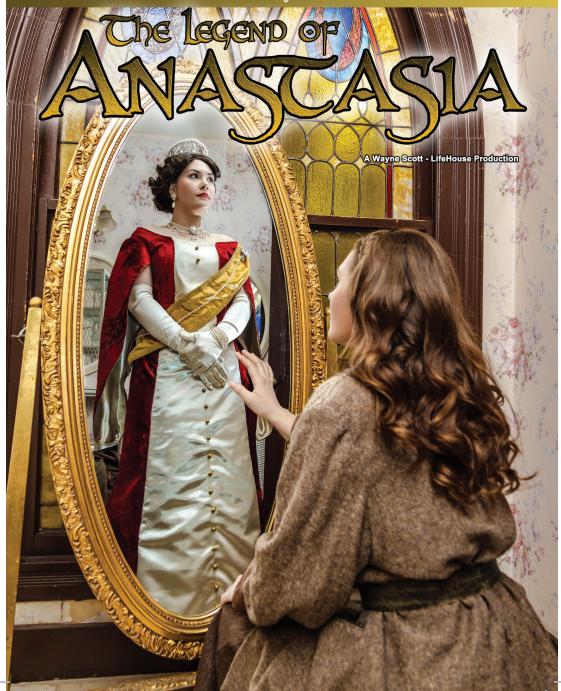


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Oral and Maxillofacial Surgery Dental Anesthesiology

Welcome to the 29th Season - A Season of New Beginnings at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2022-2023 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda Univversity School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER 1135 N. Church St. • Redlands, CA 92374

April 15 - May 14, 2023

The Legend of Anastasia

WAYNE R. SCOTT

Executive Producer

Script, Music and Lyrics by Sarah E. Pearce

Inspired by the Story of the Grand Duchess Anastasia Nikolaevna of Russia

SARAH E. PEARCE • Director GIULIA BRATOSIN • Music Director Jennifer M. DeWitt • Choreographer **Beth Derry •** Costumer

The Players

(In Order Of Appearance)

Anya	Kristiana McKelvey	Kira
Alexei	Jordan Haro	LevWilliam Argentine
	(April 21 - 23) Michael Milligan	Nikola
Irena	Nicole Prusa	Natalya
Rasputin	Jeremy Yeo	Viktor Ethan Evans
Boris	Jacob Michel	AntonLuke Michel
Eva	Goldie Combs	Sasha
Pavel	Cyrus Duffy	Dowager Empress Maria Feodorovna Jennifer Keeney
		LukaEd Derry

ENSEMBLE

Emery Ard	Ruth Frasch	Laurel Mitchell
Rebecca Argentine	Sophia Frazier	Jill Purczynski
Koa Cohen	Denise Garcia	Isabella Rodriguez
Ethan Derry	Elise Gregory	Mireya-Selene Rodriguez
Haley Derry	Jubilee Henry	Gail Skiles
Jordan Evans	Trinity Henry	Stephen Skiles
Nathaniel Evans	Paul Jackson	Ava Steenhausen
Jessica Folkens	Jaden Melashenko	Katie Thorp
Iordan Foss	Tiffany Michel	Nina Torres

Notice to Guests

- · Kindly refrain from talking. Adults are asked to closely monitor their young children.
- · Kindly turn off cell phones and any other modern mechanical intrusions.
- · No photography, filming, or recording is permitted without LifeHouse Productions' written consent.
- · Kindly keep aisles clear and remain seated during the production.
- No smoking, food, drinks, or gum in the theater.
- Latecomers are seated at usher's discretion only.

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Synopsis of Songs

The Legend of Anastasia

ACT I

OVERTUR	Ю
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"Streets of St. Petersburg"	Anya, Alexei, Citizens
"Streets of St. Petersburg" (reprise)	Anya, Alexei, Citizens
"My Mother Named Me Boris"	Boris
"Revenge"	Rasputin, Boris
"This Place Where I Belong"	Anya
"Strong, Firm, Steadfast".	Irena, Anya
"Run Away"	Alexei
"Lavender and Spice"	Citizens
"This Place Where I Belong" (reprise)	Anya
"Life in the Palace"	Servants, Aristocrats
"Revenge" (reprise)	Rasputin, Boris

INTERMISSION

ACT II

ENTR'ACTE

"Celebration"	Citizens
"Celebration" (reprise)	Citizens
"Miracles Happen"	Anya, Alexei
"Change in Me"	Alexei
"Life in the Palace" (reprise)	
"I Remember"	
"To Dance is to Live"	Servants, Aristocrats
FINALE	
"Miracles Happen" (reprise)	Anya, Alexei
"Streets of St. Petersburg" (reprise)	Anya, Alexei, Citizens



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CELEBRATING 29 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 29 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 29 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

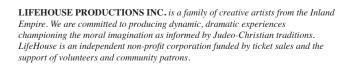
Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over 30,000 guests each year. More than 500 volunteer actors comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Scripts** license the scripts of LifeHouse Theater which produced throughout America and in countries all over the world.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the LifeTales educational musical biographies for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the StageRight and Team Broadway theater and dance classes for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.





Message from the President



Welcome to St. Petersburg, Russia, circa 1921, here at LifeHouse Theater! We're so glad you have joined us this weekend.

Today, we explore a legend of history while crafting a modern day fairy tale. We address the question, "What if the famous Anastasia had survived?" The sad historical reality is that the Grand Duchess Anastasia Romanov was killed with her family by a group of Bolsheviks in 1918.

But for years, persistent rumors of her possible escape circulated around the world—creating the legend that we base our story on today. We

witness the search for young Anastasia Romanov and how her life might have looked had she survived one of the greatest tragedies Russia has ever endured.

In our new rendition of the legend, Anastasia must come to terms with what has happened to her family. Despite the injustice she has suffered, she learns to forgive. A beautiful picture of forgiveness is found in the biblical story of Esau (Genesis 33). Esau chose to forgive his brother Jacob—even though Jacob had stolen everything from him. But through the power of God's redeeming love, and Esau's willingness to forgive, two brothers and their families were reunited.

Join us now as we combine history and legend to share a unique and powerful story of forgiveness— and what it truly means to be adopted into the family of God.

And be sure to join us for the remainder of our exciting 29th season. You'll experience the inspiring return of "The Hunchback of Notre Dame," the delightful new Broadway favorite, Disney's "Newsies," and the uplifting biblical story of "Daniel." Pro-rated season passes are on sale now. Enjoy the savings and the season's stories as we share memorable theater together here at LifeHouse.

God Bless...

Wayne R. Scott, Founder and President LifeHouse Productions, Inc.





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	Holly Groza
Assistant to the Director	Cosette Groza
Assistant Choreographer	Micah Derry
Additional Choreography by	Michael Milligan
	Nicole Prusa
Costuming AssistantsEd Derry, Haley Derry	y, Tisha Entz, Judy Frasch, Ruth Frasch, Tiffany Michel
	Carol Parks, Sarah Pearce, Tessa Van Gorp
Props	
	Jacob Michel
	Jacob Michel, Luke Michel
	Natalie Krutsinger
	Josiah Evans
Tech Lead.	Natalie Krutsinger
Lighting & Sound	iley Aranda, Micah Derry, Ian Frazier, Joshua Isom
	Natalie Krutsinger, Isabelle Trani
LifeHouse Publicity and Cast Photographers	Jane Cason, Trish Evans, Elizabeth Kelly
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We wish to thank the many others "behind the scenes" who so graciously and generously give of their time to make our productions possible throughout the year.

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Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	Wayne R. Scott
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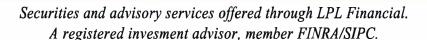
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Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. *For dramas, please prepare a dramatic monologue no more than one minute in length. Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. (Dates and Titles Subject to Change.)

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