

LifeHouse Theater

Making A Dramatic Difference

Proudly Presents



OLIVER!

A Wayne Scott - LifeHouse Production





Gary H. Chan, DDS, FADSA

**Oral and Maxillofacial Surgery
Dental Anesthesiology**

Welcome to the 29th Season - A Season of New Beginnings at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2022-2023 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

March 4 - April 2, 2023

Oliver!

Script, Music and Lyrics by

WAYNE R. SCOTT

Executive Producer

Additional Music & Lyrics by **BETHANY SCHWARTZKOPF & WAYNE SCOTT**

Inspired by the classic 1838 novel by Charles Dickens

TIFFANY MICHEL • *Director*

BEVERLY CRAIN • *Music Director*

SABRINA KNOX • *Choreographer*

SARAH E. PEARCE • *Costumer*

The Players

(In Order Of Appearance)

Agnes Fleming Leeford.....	<i>Kirstie Acosta</i>	The Artful Dodger.....	<i>Charlie Groza</i>
Mr. Bumble.....	<i>Tim Simpson</i>	Fagin.....	<i>Nick Diliberto</i>
Mrs. Bumble.....	<i>Leah Simpson</i>	Nancy.....	<i>Brooke Manson</i>
Old Sally Thingummy.....	<i>Alise Smith</i>	Bet.....	<i>Sophia Frazier</i>
Oliver Twist.....	<i>Zeke Bernier</i>	Bill Sikes.....	<i>Nathan Smith</i>
Dick.....	<i>Camden Amare</i>	Mr. Brownlow.....	<i>Aaron Ramos</i>
Dani.....	<i>Avery Devine</i>	Miss Wordsmith.....	<i>Mandy Michel</i>
Leslie.....	<i>Brigitta Rehling</i>	Constable.....	<i>Brett Scrima</i>
Sidney.....	<i>John Jackson</i>	Miss Monks.....	<i>Jana Smith</i>
Mr. Sowerberry.....	<i>John Potter</i>	Rose.....	<i>Isabella Rodriguez</i>
Mrs. Sowerberry.....	<i>Mandy Michel</i>	Mrs. Bedwin.....	<i>Julie Carlson</i>
Noah Claypole.....	<i>William Argentine</i>	Mr. Grimwig.....	<i>Levi Michel</i>
Charlotte.....	<i>Jessica Folkens</i>		

ENSEMBLE

ORPHANS

<i>Adelaide Downey</i>	<i>Beth Simpson</i>
<i>Mark Jackson</i>	<i>Charlotte Simpson</i>
<i>Eloise Marais</i>	<i>Ellie Simpson</i>
<i>Emilee Petrich</i>	<i>Hannah Smith</i>

<i>Allyssa Entz</i>	<i>Nina Jackson</i>
<i>Caroline Frykman</i>	<i>Natalie Krutsinger</i>
<i>Thomas Frykman</i>	<i>Jim Parks</i>
<i>Christian Groza</i>	<i>Cecelia Rehling</i>
<i>Megan Guill</i>	<i>Katie Thorp</i>
<i>Joshua Isom</i>	<i>Isabelle Trani</i>

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
- **Latecomers are seated at usher's discretion only.**

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SYNOPSIS OF SONGS

Oliver!

ACT I

OVERTURE

“Street Song”.....	<i>Merchants, The Poor, Agnes, The Bumbles, Old Sally</i>
“Mother’s Lament”.....	<i>Agnes</i>
“Only the Strong Survive”.....	<i>Oliver, the Bumbles, Children</i>
“What’s This Life For?”.....	<i>Oliver, Dick, Children</i>
“Only the Strong Survive” (reprise).....	<i>The Bumbles</i>
“Street Song” (reprise).....	<i>The Bumbles</i>
“Mother’s Lament” (reprise).....	<i>Old Sally</i>
“Oliver’s Prayer”.....	<i>Oliver</i>
“Street Song” (reprise).....	<i>Merchants, Oliver, Dodger</i>
“I’d Like to Be a Friend to You”.....	<i>Dodger, Oliver, Fagin, Merchants, Londoners, Orphans</i>
“It’s Never Too Late To Start Over”.....	<i>Fagin, Dodger, Nancy, Bet, Oliver, Merchants, Orphans</i>
“The Pickpocket Game”.....	<i>Fagin, Dodger, Sikes, Nancy, Bet, Oliver, Orphans</i>
“Street Song” (reprise).....	<i>Merchants, Wordsmith</i>
“Oliver!”.....	<i>Oliver, Dodger, Bet, Brownlow, Monks, Constable, Wordsmith, Sikes</i>

INTERMISSION

ACT II

ENTR’ACTE

“At Home”.....	<i>Brownlow, Bedwin, Rose, Oliver</i>
“Oliver!” (reprise).....	<i>Sikes, Nancy</i>
“I’d Like to Be a Friend to You” (reprise).....	<i>Fagin, Dodger, Bet, Orphans</i>
“The Legend of Bill Sikes”.....	<i>Fagin, Sikes, Orphans</i>
“Mother’s Lament” (reprise).....	<i>Nancy</i>
“What’s This Life For?” (reprise).....	<i>Dodger, Bet</i>
“The Legend of Bill Sikes” (reprise).....	<i>Sikes, Fagin</i>

FINALE

“It’s Never Too Late...” reprise.....	<i>Oliver, Fagin, Dodger, Bet, Brownlow, Ensemble</i>
“Oliver’s Prayer” (reprise).....	<i>Oliver, Ensemble</i>

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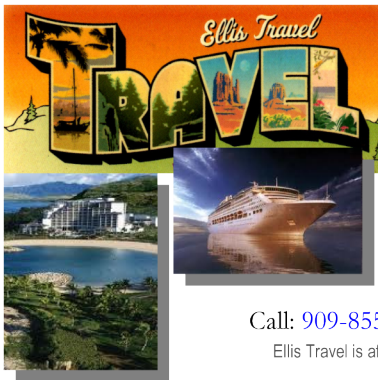
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THE
HUNCHBACK
OF
NOTRE DAME

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DANIEL

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Event details

Monday, March 6, 2023
6:30 p.m.
Lifeshouse Theater
1135 Church St
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Monday, April 24, 2023
6:30 p.m.
Lifeshouse Theater
1135 Church St
Redlands, CA

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LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 29 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 29 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 29 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Scripts** license the scripts of LifeHouse Theater which produced throughout America and in countries all over the world.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse.tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



Welcome to Charles Dickens' nineteenth century London here at LifeHouse Theater! We're so glad you have made the LifeHouse Theater part of your weekend.

Today we meet some of the most memorable characters in all literature as we step into Dickens' world and follow the adventures of young Oliver Twist. Dickens was only twenty-six when he penned the 500 page 1838 novel that has inspired our musical. The novel was something of a soap opera in its day as it was serialized in newspapers. Readers were held in spellbound suspense as they wondered what would happen

to the poor orphan boy, willingly lining up for blocks at newspaper stands anticipating the next chapter's release.

It is easy to deduce from reading many of his stories that Dickens was devoted to helping the plight of the poor. His own life had been harsh. By 1822, his once prosperous father fell on hard times and 12-year-old Charles began grueling 12-hour days working in a boot-blackening factory. He was indeed more than a little familiar with Oliver Twist's world. Nevertheless, Dickens has written that he found comfort in "finding the sacred in everyday life."

Reflection upon sacred matters is a thread running through his works, which include such classics as "Hard Times," "A Christmas Carol" and "Charles Dickens' Life of Our Lord" – his own retelling of the gospel accounts which he wrote for his children and grandchildren. We hope you enjoy meeting or becoming reacquainted with dear Oliver Twist in our musical rendition of Dickens' timeless tale.

Don't miss what's still to come in our exciting 29th season which includes the world-premiere musical "The Legend of Anastasia," the return of "The Hunchback of Notre Dame," the Broadway musical Disney's "Newsies," and the inspiring biblical story of "Daniel." Season passes are on sale now, so enjoy the savings and the season's stories as we share memorable theater together here at LifeHouse.

God Bless...


Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

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PRODUCTION STAFF

Executive Producer.....	<i>Wayne R. Scott</i>
Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Orchestration.....	<i>Steve Burch, ASCAP</i>
Production Assistant.....	<i>Megan Folkens</i>
Props	<i>Jessica Folkens</i>
Scenic Design	<i>Jacob Michel</i>
Scenic Construction	<i>Jacob Michel, Luke Michel</i>
Scenic Painting.....	<i>Natalie Krutsinger</i>
Lighting Design.....	<i>Josiah Evans</i>
Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Kiley Aranda, Andrew Brown, Micah Derry, Josiah Evans, Ian Frazier, Jaden Melashenko, Mireya Rodriguez</i>
LifeHouse Publicity and Cast Photographers	<i>Jane Cason, Trish Evans, Elizabeth Kelly</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Mackenzie Marts</i>
Program	<i>Jeffrey A. DeWitt</i>

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

LifeHouse Theater would like to acknowledge the following churches represented in our cast:

The Bridge Church Bloomington • Calimesa Seventh Day Adventist Church • Calvary Chapel Beaumont
 Calvary Chapel Chino Hills • Calvary Chapel Redlands • Calvary Foursquare • Christ the King Lutheran Church
 Community Cross • Cornerstone Fellowship Bible Church • Eastside Christian Church
 Fellowship Church Beaumont • Gracepoint Fellowship • Hope City Church • Sandals Church Banning
 St. Andrew Orthodox Church • Trinity Church • Water of Life Community Church

BOX OFFICE

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lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	<i>Wayne R. Scott</i>
Vice-President	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager / Producer	<i>Jeffrey A. DeWitt</i>
Artistic Director	<i>Michael Milligan</i>
Scenic Director	<i>Jacob Michel</i>
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LIFEHOUSE ADVISORY BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott,
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(As of February 2023)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

The Hunchback of Notre Dame.....March 23, 2023	Daniel.....June 15, 2023
Newsies.....April 20, 2023	

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Oliver! Word Search

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Oliver

Locket

Gruel

Fagin

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Friend

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Bumble



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