

LifeHouse Theater

Making A Dramatic Difference

Proudly Presents



Pride & Prejudice

A Wayne Scott - LifeHouse Production





Gary H. Chan, DDS, FADSA

**Oral and Maxillofacial Surgery
Dental Anesthesiology**

Welcome to the 28th Season - A Season of God's Provision at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2021-2022 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

May 7 - June 12, 2022

Pride and Prejudice

WAYNE R. SCOTT

Executive Producer

Script by

LEAH SIMPSON

Music by

NOLAN LIVESAY

DANIEL SEMSEN

Lyrics by

JANE CASON

BETHANY SCHWARTZKOPF

KELLY SCHWARTZKOPF

ANDREW STRACHEN

Based on the classic 1813 novel by Jane Austen

JANA SMITH • Director

SARAH E. PEARCE • Music Director

MICHAEL MILLIGAN • Choreographer

BETH DERRY • Costumer

The Players

(In Order Of Appearance)

Elizabeth Bennet.....	<i>Kristiana McKelvey</i>	Caroline Bingley.....	<i>Brie Byers</i>
Jane Bennet.....	<i>Sage Manson</i>	Denny.....	<i>Paul Jackson</i>
Mary Bennet.....	<i>Katie Thorp</i>	Mr. Wickham.....	<i>Zac Swan Van Lent</i>
Kitty Bennet.....	<i>Allyssa Entz</i>	Mr. Collins.....	<i>Aaron Yañez</i>
Lydia Bennet.....	<i>Jordan Foss</i>	Lady Catherine.....	<i>Julie Carlson</i>
Mr. Bennet.....	<i>Tim Simpson</i>	Col. Fitzwilliam.....	<i>Morgan Evans</i>
Mrs. Bennet.....	<i>Sarah E. Pearce</i>	Anne DeBourgh.....	<i>Sophia Frazier</i>
Charlotte Lucas.....	<i>Desiree Sieg</i>	Georgiana Darcy.....	<i>Nina Jackson</i>
Mr. Darcy.....	<i>Jordan Crother</i>	Housekeeper.....	<i>Elizabeth Keeney</i>
Mr. Bingley.....	<i>Aaron Ramos</i>	Mr. Gardiner.....	<i>Ted Puffer</i>
		Mrs. Gardiner.....	<i>Leah Simpson</i>

ENSEMBLE

William Argentine

Megan Guill

Lily Harper

Jim Parks

NOTICE TO GUESTS

- Kindly refrain from talking. Adults are asked to closely monitor their young children.
- Kindly turn off cell phones and any other modern mechanical intrusions.
- No photography, filming, or recording is permitted without LifeHouse Productions' written consent.
- Kindly keep aisles clear and remain seated during the production.
- No smoking, food, drinks, or gum in the theater.
- Latecomers are seated at usher's discretion only.

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SYNOPSIS OF SONGS

ACT I

OVERTURE

“Mrs. Bennet’s Dream”.....	<i>Mrs. Bennet</i>
“Somewhere In Between”.....	<i>Elizabeth</i>
“Take My Hand”.....	<i>Ensemble</i>
“Take My Hand” (reprise).....	<i>Elizabeth, Darcy</i>
“I Never Was Intended for a Military Life”.....	<i>Wickham</i>
“Take My Hand” (reprise).....	<i>Ensemble</i>
“Mr. Collin’s Proposal”.....	<i>Collins</i>
“Sisters For Life”.....	<i>Jane, Elizabeth</i>
“The Letter”.....	<i>Darcy, Elizabeth</i>

INTERMISSION

ACT II

ENTR’ACTE

“This Could Have Been Mine”.....	<i>Elizabeth</i>
“My Poor Nerves”.....	<i>Mrs. Bennet</i>
“Angel of Mercy”.....	<i>Jane, Elizabeth</i>
“Lydia’s Wedding”.....	<i>Lydia, Elizabeth, Jane, Kitty, Mary</i>
“This Moment”.....	<i>Darcy, Elizabeth</i>

FINALE

“The Wedding Hymn”.....	<i>Ensemble</i>
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LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 28 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 28 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 28 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Theater scripts** are licensed and produced throughout America and in countries all over the world. **LifeHouse TV** is a new pay-per-view site that streams select LifeHouse productions for those guests unable to regularly attend productions at the theater.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse.tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



Welcome once again to another time and place here at LifeHouse Theater! As we transport you back in history to Regency England, circa 1800, it is a pleasure to welcome all who are joining us for the first time as well as our hundreds of veteran season subscribers.


Our 28th season continues with a musical rendition of Jane Austen's literary masterpiece, "Pride and Prejudice." With this 1813 novel, Austen (1775-1817) created one of the most cherished love stories of all time. Yet Austen informs her writing with a spiritual sensibility -- what critic Nicholas Seymour calls a "Christian consciousness that knows what repentance means, what sin and virtue are, and how essential spiritual training is." Her novels are a place where God is present.

Whether Austen's characters struggle with pride or prejudice ("struggle" and "effort" are two of Austen's favorite words), those who are noble will persevere as they practice fortitude, humility, self-denial and duty. And her heroes and heroines naturally integrate prayer, reflection and lifestyle as a given. She is not afraid to name and depict virtues and vices -- clearly showing the results of each and the consequences of personal responsibilities owned or ignored.

One old definition of spirituality is, "my prayer is what I do." Austen's characters reveal the power of action informed by prayer. She creates a universe in which people are what they say and what they do -- a universe rooted in a reality much like our own. Words and actions reflect her character's charms and follies -- their integrity or their evil. A prayer written by Austen herself has survived today: "Incline us, oh God, to think humbly of ourselves, to be severe only in the examination of our own conduct, to consider our fellow creatures with kindness, and to judge all they say and do with that charity which we would desire from them ourselves." May her prayer be ours -- and may it inform all that we ourselves say and do under heaven.

And be sure to join us for the rest of our 28th season with "King Arthur," "Alice in Wonderland" and Rodgers and Hammerstein's "The Sound of Music."

God bless....


Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

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Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Orchestration.....	<i>Nolan Livesay, Daniel Semsen</i>
Assistant Director.....	<i>Robin Peltz</i>
Assistant Music Director.....	<i>Julie Carlson</i>
Assistant Choreographer.....	<i>Alyssa Monsma</i>
Stage Manager.....	<i>Laurel Mitchell</i>
Props.....	<i>Jessica Folkens</i>
Scenic Design.....	<i>Jacob Michel</i>
Scenic Construction.....	<i>Jacob Michel, Luke Michel</i>
Lighting Design.....	<i>Zachary Michel, Josiah Evans</i>
Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Andrew Brown, Micah Derry, Josiah Evans, Joshua Isom Natalie Kurtsinger, Alyssa Monsma, Corbin Rossperencer</i>
LifeHouse Publicity and Cast Photographers.....	<i>Jane Cason, Trish Evans Elizabeth Kelly, Bruce K. Manson</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Mackenzie Marts</i>
Program.....	<i>Jeffrey A. DeWitt</i>
Special Thanks.....	<i>Edwards Mansion</i>

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

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lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer.....	<i>Wayne R. Scott</i>
Vice-President.....	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager / Producer.....	<i>Jeffrey A. DeWitt</i>
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LIFEHOUSE ADVISORY BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott,
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(As of May 2022)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

Alice in Wonderland.....May 26, 2022 The Sound of Music.....July 14, 2022

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