Life House 30 Theater Anniversary 4 or 30 Years And Beyond!





Gary H. Chan, DDS, FADSA

Oral and Maxillofacial Surgery Dental Anesthesiology

Welcome to the 30th season - A Season of God's Providence at LifeHouse Theater! If you are here for the first time or returning... quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2023-2024 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Dental Anesthesiology residency in addition to a two-year Dental Anesthesiology residency.



LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

November 18 - December 23, 2023

Sponsored by Dr. Gary and Valerie Chan Scrooge!

Script, Music and Lyrics by

WAYNE R. SCOTT

Executive Producer

Based Upon the Classic 1843 novel "A Christmas Carol" by Charles Dickens

Jennifer M. DeWitt • Director

TIFFANY MICHEL • Choreographer

SARAH E. PEARCE • Music Director

Beth Derry • Costumer

The Players

(In Order Of Appearance)

The Storyteller
Bob Cratchit
Darcy Combs Ebenezer Scrooge
Rev. Joseph Liddy
BrokersLevi Michel, Mandy Michel Jacob MarleyJeremy Yeo
Ghost of Christmas Past

ippeur unee)
Boy ScroogePaxton Melashenko
Scrooge's Father
Mr. Fezziwig
Mrs. Fezziwig
Scrooge as a Young Man
Dick WilkinsEthan Evans
BelleEmma Alvarez
Ghost of Christmas PresentDiana Handy
Mrs. CratchitMeigan Karraker
Cratchit Children Adalaide Downey, Lincoln Downey
Paxton Melashenko, Brigitta Rehling
Mrs. Hollywell
Ghost of Christmas Yet-To-ComeEthan Derry

Emma Alvarez
Ed Derry
Ethan Derry
Haley Derry
Adelaide Downey
Lincoln Downey
Ethan Evans
Daniela Grisel
Jubilee Henry

ENSEMBLE Brigitta Rehling Trinity Henry Cecelia Rehling Beth Simpson Joshua Isom Bridget Karraker Ellie Simpson Jav Melashenko Leah Simpson Alise Smith Paxton Melashenko Levi Michel Katie Thorp Gabriel Urquidies Mandy Michel Rowyn Mogel Bella Yarbrough

NOTICE TO GUESTS

- Kindly refrain from talking. Adults are asked to closely monitor their young children.
- · Kindly turn off cell phones and any other modern mechanical intrusions.
- · No photography, filming, or recording is permitted without LifeHouse Productions' written consent.
- Kindly keep aisles clear and remain seated during the production.
- No smoking, food, drinks, or gum in the theater.
- · Latecomers are seated at usher's discretion only.

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Synopsis of Songs

ACT I

OVERTURE	
"A Merry Christmas"	Carolers, Bob, Tiny Tim
"Help Us! Humbug!"	Carolers, Liddy, Rouge, Scrooge
"Marley Is Dead"	Undertaker and Grave Diggers
"I'm Not A Tuppence Richer"	Scrooge, Bob
"Ebenezer Scrooge"	Brokers, Carolers, Scrooge
"Scrooge At Home"	Storyteller
"I Forged This Chain"	Marley, Spirits
"I Am The Ghost Of Christmas Past"	Christmas Past, Scrooge
"A Merry Christmas" (reprise)	Mr. & Mrs. Fezziwig, Ensemble
"God Rest Ye Merry Gentlemen" (Traditional)	Mr. & Mrs. Fezziwig, Ensemble
"Belle's Farewell"	Belle
"Christmas Past" (reprise)	Christmas Past, Spirits
"I Forged This Chain" (reprise)	Spirits

INTERMISSION

ACT II

ENTR'ACTE

"Scrooge At Home" (reprise)	Storyteller
"I Am The Ghost Of The Present"	Christmas Present, Scrooge, Carolers
"Mother's Lullaby"	Mrs. Cratchit, Christmas Present
"A Game Of Yes And No"	Fred, Mrs. Hollywell, Friends
"Ode To Scrooge"	Brokers, Ensemble
"No Sad Goodbyes"	Mrs. Cratchit
"Scrooge's Prayer"	Scrooge
"Scrooge At Home" (reprise)	Scrooge
"I'm A New Man"	Scrooge and Company
FINALE	
"Ebenezer Scrooge" (reprise)	The Company
"A Merry Christmas" (reprise)	The Company
"Joy to the World"	The Company
"Auld Lang Syne"	The Company



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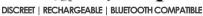












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LifeHouse Productions Lovingly Pays Tribute To





CHRIS HALLENBECK & SALLY INGLIS

If we live, we live for the Lord; and if we die, we die for the Lord. So, whether we live or die, we belong to the Lord.

- Romans 14:8



CELEBRATING 30 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 30 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 30 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," "Treasure Island," and "Joseph." Many Broadway classics have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," Disney's "Newsies," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over 30,000 guests each year. More than 500 volunteer actors comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Scripts** license the scripts of LifeHouse Theater which produced throughout America and in countries all over the world.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the LifeTales educational musical biographies for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the StageRight and Team Broadway theater and dance classes for children and adults

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse. tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.

Message from the President



Welcome to LifeHouse Theater!

Whether you are joining us for the first time here, or whether you are among our hundreds of valued season subscribers, we thank you for sharing this experience with us. It is our hope you will join us for many memorable musicals ahead as our 30th season continues.

One foggy night in 1842, a talented young man heavily in debt desperately needed money to feed his family. He was a noted writer in search of a new idea for a novel, and somewhat in despair,

he began walking the lonely streets of London late at night. The pressure was enormous. What could he write about? As he walked, he noticed the street lamps casting eerie shadows on the walls and cobblestones. They looked like ghosts. Suddenly, the "ghost of an idea" dawned on him...several ghosts in fact

The writer, of course, was Charles Dickens, author of the world's best known and most beloved "ghost story" of all time, "A Christmas Carol." The legendary Ebenezer Scrooge sprang to life and has showered generations with humbugs ever since. Though Christmas had been banned as a pagan celebration for centuries, Dickens' immortal story single-handedly transformed the celebration of Christmas into a blessed tradition.

May our original retelling of this Christmas classic serve you as it serves Scrooge. May you be renewed, refreshed and restored with the true meaning of this joyous season.

And whether you want more information about LifeHouse, or a pro-rated season pass, gift certificate, or LifeHouse CDs -- we have it all in the front lobby.

From all of us here at LifeHouse, may you have a blessed, Merry Christmas and a bright New Year ahead.

God bless us every one...

Wayne R. Scott, Founder and President Life House Productions, Inc.





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PRODUCTION STAFF

F	H/ D C //
	Michael Milligan
Orchestration	Mitchell P. Piantanida
Original Orchestration	William R. Dixon and Steve Burch, ASCAP
Assistant Director	Kristiana McKelvey
Production Assistant	Nicole Prusa
Backstage Manager	Laurel Mitchell
Dance Captains	Levi Michel, Mandy Michel
	Jessica Folkens
Costume Assistant	Heather Mogel
Scenic Design	Jacob Michel
Scenic Design Consultant	Levi Michel
Scenic Construction	Jacob Michel, Luke Michel, Levi Michel
Scenic Painting	Natalie Krutsinger
Lighting Design / Tech Lead	Josiah Evans
Lighting & Sound	Kiley Aranda, Jordan Evans, Nathaniel Evans, Natalie Krutsinger
Paul	Jackson, Isabella Rodriguez, Mireya Rodriguez, Caleb Tarrabe
LifeHouse Publicity and Cast Photogram	raphersJane Cason, Trish Evans, Elizabeth Kelly
LifeHouse Promotional Videos	Elizabeth Kelly, Mackenzie Marts
Program	
	Loma Linda Drayson Center

We wish to thank the many others "behind the scenes" who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

1135 N. Church Street • Redlands, CA 92374 • (909) 335-3037

lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance

weekends. I note prior to performance and open unoughout performance.			
Founder/President/Executive Producer	Wayne R. Scott		
Vice-President	Dr. Tammy Bradshaw-Scott		
General Manager / Producer	Jeffrey A. DeWitt		
Artistic Director	Michael Milligan		
Scenic Director	Jacob Michel		
Financial Coordinator			
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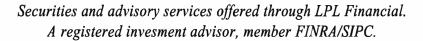
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Jerry & Jan Burgess Paul & Christy Interrante Gail & Steve Skiles

AJC & NCC Todd Kessler & Maria Felipe Ana Soltero

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UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. *For dramas, please prepare a dramatic monologue no more than one minute in length. Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. (Dates and Titles Subject to Change.)

The Genesis Story...........December 14, 2023 Fiddler on the Roof...........January 25, 2024 Anne of Green Gables.......March 14, 2024 Phantom of the Opera.....May 2, 2024 Little House on the Prairie.....June 20, 2024

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Scrooge! Word Search

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Scrooge	Cratchit	London
Christmas	Tiny Tim	Tuppence
Carol	Miser	Chains
Humbug	Past	Marley
Ghost	Present	Mistletoe
Crutch	Yet-To-Come	Grave





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