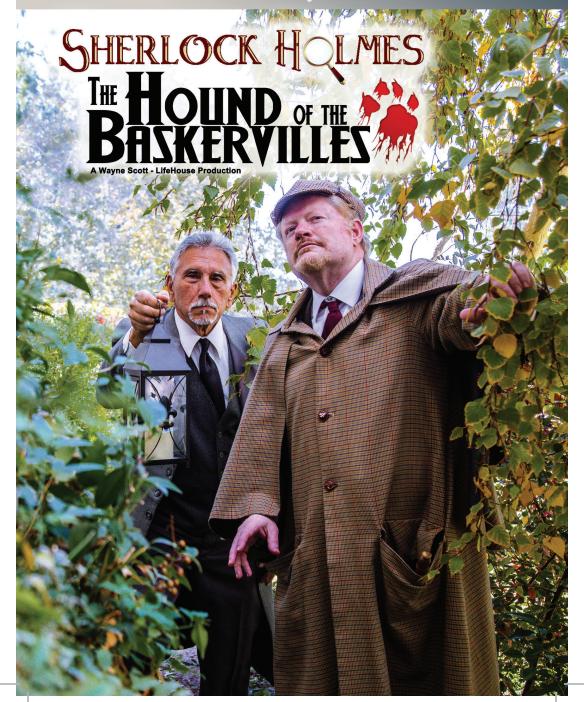


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Oral and Maxillofacial Surgery Dental Anesthesiology

Welcome to the 28th Season - A Season of God's Provision at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2021-2022 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda Univversity School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER 1135 N. Church St. • Redlands, CA 92374

January 15 - 30, 2022

Sherlock Holmes The Hound of the Baskervilles

Script by

WAYNE R. SCOTT

Executive Producer

Based on the 1901 Novel by Sir Arthur Conan Doyle

NATHAN SMITH • Director TIFFANY MICHEL • Costumer

The Players

(In Order Of Appearance)

(II · · · · · · · · · · · · · · · · · ·
Sir Charles Baskerville	Morgan Evans
Selden	Noah Evans
John Barrymore	Christopher Cotter
Eliza Barrymore	
Inspector Lestrade	Paul Zanone
Dr. James Mortimer	David Alloway
Jack Stapleton	Philip Folkens
Meryl Stapleton	Isabella Spelman
Mr. Franklin	
Sherlock Holmes	
Dr. Watson	Nick Diliberto
Hugo Baskerville	Morgan Evans
Sir Henry Baskerville	Aaron Ramos
James Clayton	Brett Scrima
Laura Lyons	Cathy Flores

Notice to Guests

- · Kindly refrain from talking. Adults are asked to closely monitor their young children.
- · Kindly turn off cell phones and any other modern mechanical intrusions.
- · No photography, filming, or recording is permitted without LifeHouse Productions' written consent.
- · Kindly keep aisles clear and remain seated during the production.
- · No smoking, food, drinks, or gum in the theater.
- Latecomers are seated at usher's discretion only.

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2021 - 2022 SEASON





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MAR. 26 - APR. 24, 2022



MAY 7 - JUNE 12, 2022



JUNE 25 - JULY 24, 2022



AUG. 13 - SEPT. 11, 2022



SEPT. 24 - OCT. 23, 2022

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CELEBRATING 28 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 28 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 28 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over 30,000 guests each year. More than 500 volunteer actors comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Theater scripts** are licensed and produced throughout America and in countries all over the world. **LifeHouse TV** is a new payper-view site that streams select LifeHouse productions for those guests unable to regularly attend productions at the theater.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.

Message from the President



Welcome to LifeHouse Theater. Whether you are joining us for the first time or are one of our hundreds of veteran season subscribers, we're delighted to have you with us and we look forward to sharing many memorable experiences with you here. We continue our 28th season with the return of one of literature's most memorable characters, Sherlock Holmes.

Today we take you to the fog-shrouded world of Sir Arthur Conan Doyle's mysteries. For Sherlock Holmes, "the game's afoot!" Holmes was so real in the minds of Conan Doyle's early readers, he was considered the United Kingdom's greatest national treasure. When the author tired of writing the Holmes

short stories and novels, 60 in all, he killed off the great detective and unleashed a tide of public outrage and mourning. British citizens were actually seen wearing black arm bands in their display of grief!

Apparently realizing he would never have peace, Conan Doyle devised a way to bring back Holmes for a series of additional adventures. Many scholars believe the detective's resurrection earned Conan Doyle his knighthood, bestowed by a grateful Queen on behalf of an equally grateful public. The author wrote the stories for Strand Magazine -- as passed on by Holmes' faithful chronicler and associate, Dr. Watson -- and worked under relentless deadlines. Conan Doyle's wife reported the author wrote remarkably fast, given the complexity of the stories. He wrote wherever he was at the time, whether on a train or at a lavish party in the midst of talking with guests!

Originally serialized in Strand Magazine from August 1901 to April 1902, "The Hound of the Baskervilles" was published as the third of four crime novels by Conan Doyle and is arguably the best known. It was also Holmes first appearance since his intended death, taking the famed detective outside London to Dartmoor in England's West Country. Once there, Holmes and Watson investigate a murder purportedly committed by a fearsome, diabolical hound of supernatural origin. But appearances are deceiving, as you'll discover....

And be sure not to miss any of the great productions ahead in our 28th season including "Beauty and the Beast," "Jericho: The Story of Joshua and Rahab," "Pride and Prejudice," "King Arthur," "Alice in Wonderland," and Rodgers and Hammerstein's "The Sound of Music." Money saving season passes are on sale now!

God bless...

Wayne R. Scott, Founder and President LifeHouse Productions, Inc.





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Executive Producer	Wayne R. Scott
Producer	Jeffrey A. DeWitt
	Michael Milligan
	Daniel Semson, Nathaniel Semson
Assistant Director	Robin Peltz
Props	
	Joshua Isom
	Jacob Michel
Scenic Construction	Jacob Michel, Luke Michel
Lighting Design	Zachary Michel, Josiah Evans
Tech Lead	Josiah Evans
Lighting & Sound	Liam Blanck, Andrew Brown, Jordan Evans, Josiah Evans
J	oshua Isom, Nina Jackson, Natalie Krutsinger, Corbin Rosspencer
LifeHouse Publicity and Cast Pho	tographers
	Elizabeth Kellly, Bruce K. Manson
LifeHouse Promotional Videos.	Elizabeth Kelly, Mackenzie Marts
Program	Jeffrey A. DeWitt

We wish to thank the many others "behind the scenes" who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

1135 N. Church Street • Redlands, CA 92374 • (909) 335-3037

lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	Wayne R. Scott
Vice-President	Dr. Tammy Bradshaw-Scott
General Manager / Producer	Jeffrey A. DeWitt
Artistic Director	Michael Milligan
President's Secretary / Volunteer Coordinator	Jennifer Keeney
Technical Coordinator	Zachary Michel
Financial Coordinator	Debbie Rao
House Management	Liz Boone
Director of Advertising	Joe Ellis
Resident Prop Coordination	Jessica Folkens
Guest Relations	l, Janna Redmond, Michelle Ruiz, Nancy Thorp
Special Projects	Aaron Milligan, Johanne Scott

LIFEHOUSE ADVISORY BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott, Dr. Gary and Valerie Chan, Greg Franklin, Adam Groza, Mary Lynn Mollner, Zach Tucker, Jeremy Yeo (Cast Liaison)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. *For dramas, please prepare a dramatic monologue no more than one minute in length. Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. (Dates and Titles Subject to Change.)

Jericho	
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Your contribution helps ensure the Inland Empire will continue to have a theater that is committed to inspiring the minds of individuals, both young and old, by presenting artistic endeavors that inspire the human spirit. Join with others in our Family of Donors who have a vision for using the fine arts to make a difference.

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