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Welcome to the 28th Season - A Season of God's Provision at LifeHouse Theater! If you are here for the first time or returning—quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2021-2022 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope—highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Maxillofacial Surgery residency in addition to a two-year Dental Anesthesiology residency.



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LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

September 24 - October 23, 2022

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Lyrics by

OSCAR HAMMERSTEIN II

Book by

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JENNIFER M. DEWITT • *Director*

MICHAEL MILLIGAN • *Choreographer*

NOLAN LIVESAY • *Music Director*

TIFFANY MICHEL • *Costumer*

The Players

(In Order Of Appearance)

Maria Rainer.....	<i>Hilary Maiberger</i>	Brigitta.....	<i>Hannah Smith</i>
Sister Berthe.....	<i>Julie Carlson</i>	Marta.....	<i>Goldie Combs</i>
Sister Margaretta.....	<i>Alyssa Monsma</i>	Gretl.....	<i>Cambria Prusa</i>
The Mother Abbess.....	<i>Beverly Crain</i>	Rolf Gruber.....	<i>Zac Swan Van Lent</i>
Sister Sophia.....	<i>Autumn Manson</i>	Elsa Schraeder.....	<i>Brittany Waring</i>
Captain Georg Von Trapp.....	<i>Nolan Livesay</i>	Max Detweiler.....	<i>Jonathan Bushey</i>
Franz.....	<i>Nick Diliberto</i>	Herr Zeller.....	<i>Tyson Blair</i>
Frau Schmidt.....	<i>Tamalisa Carlson</i>	Frau Zeller.....	<i>Megan Folkens</i>
Liesl.....	<i>Kristiana McKelvey</i>	Baron Elberfeld.....	<i>Jordan Crother</i>
Friedrich.....	<i>Charlie Groza</i>	Baroness Elberfeld.....	<i>Maegan Crother</i>
Louisa.....	<i>Jordan Evans</i>	Admiral von Schreiber.....	<i>Jeremy Carlson</i>
Kurt.....	<i>Luke Smith</i>	Fraulein Schweiger.....	<i>Cosette Groza</i>

ENSEMBLE

*Giulia Bratosin
Ethan Evans
Josiah Evans
Morgan Evans*

*Sophia Frazier
Dawn Gilmore
Christian Groza*

*Megan Guill
Regina Hernandez
Alyssa Kyranakis*

*John Potter
Nicole Prusa
Michelle Rasmussen
Isabelle Trani*

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
- **Latecomers are seated at usher's discretion only.**

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of
The Rodgers & Hammerstein Organization. www.concordtheatricals.com
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SYNOPSIS OF SONGS

ACT I

OVERTURE

“Preludium”	<i>The Nuns of the Nonnberg Abbey</i>
“The Sound of Music”	<i>Maria</i>
“Maria”	<i>Sisters Berthe, Sophia, Margareta & Mother Abbess</i>
“I Have Confidence”	<i>Maria</i>
“Do-Re-Mi”	<i>Maria, von Trapp Children</i>
“Sixteen Going On Seventeen”	<i>Rolf, Liesl</i>
“My Favorite Things”	<i>Maria, von Trapp Children</i>
“How Can Love Survive?”	<i>Max, Elsa, Capt. von Trapp</i>
“ <i>The Sound of Music</i> ” (reprise)	<i>von Trapp Children, Capt. von Trapp, Maria</i>
“So Long, Farewell”	<i>von Trapp Children</i>
“Morning Hymn”	<i>The Nuns</i>
“Climb Ev’ry Mountain”	<i>Mother Abbess</i>

INTERMISSION

ACT II

ENTR’ACTE

“The Lonely Goatherd”	<i>Max, von Trapp Children</i>
“ <i>My Favorite Things</i> ” (reprise)	<i>von Trapp Children, Maria</i>
“Something Good”	<i>Maria, Capt. von Trapp</i>
“Gadeamus Domino”	<i>The Nuns</i>
“ <i>Maria</i> ” (reprise)	<i>The Nuns</i>
“ <i>Sixteen Going On Seventeen</i> ” (reprise)	<i>Maria, Liesl</i>
“ <i>Do-Re-Mi</i> ” (reprise)	<i>Maria, Capt. von Trapp, Children</i>
“ <i>Lonely Goatherd</i> ” (reprise)	<i>Maria, von Trapp Children</i>
“Edelweiss”	<i>Capt. von Trapp, Maria, Children</i>
“ <i>So Long, Farewell</i> ” (reprise)	<i>Maria, Childen, Capt. von Trapp</i>

FINALE

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DECEMBER 3 - 30, 2022



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MAR. 4 - APR. 2, 2023



APR. 15 - MAY 14, 2023



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LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 28 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 28 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 28 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," and "Joseph." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Theater scripts** are licensed and produced throughout America and in countries all over the world. **LifeHouse TV** is a new pay-per-view site that streams select LifeHouse productions for those guests unable to regularly attend productions at the theater.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, theaterscript.com, lifehouse.tv, and theaterontheair.com. LifeHouse is also on social media through FaceBook, Instagram, Twitter, and Pintrest.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



It is a pleasure to welcome you today as our 28th season concludes with the staging of a beloved classic. Whether you're one of our hundreds of veteran season subscribers, or joining us for the first time, we're delighted to have you with us and we look forward to sharing many memorable experiences with you at LifeHouse.

"The Sound of Music" so wonderfully fits our mission to be an inspirational and spiritually enriching outreach that it is little wonder critics and audiences alike have called it "America's favorite musical" and the "world's most beloved stage story." In addition, the Tony and Academy Award winning team of Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960) produced a beautiful score and lyrics as famous and celebrated as the story. And what a story!

A young postulant is assigned to work as a governess for the children of an autocratic army captain named Baron Georg von Trapp.

The young lady and the baron fall in love, the postulant leaves her order, the two are married, organize a family singing group and eventually are forced by the Nazis to flee Austria. Is there anyone in the world left who does not know this powerful story, improbable though it may seem? And yet, in the words of Richard Rodgers, "the truth is that almost everything in it was based on fact. No incidents were dragged in to tug at the heart strings. This, more or less, is what had happened."

Rodgers, the mind behind such venerable songs as "Blue Moon," "My Funny Valentine," "You'll Never Walk Alone," "Some Enchanted Evening," and dozens of other American standards—as well as (with Hammerstein) the melodic scores of "Oklahoma," "Carousel," "The King and I," "South Pacific," "State Fair," and many others—has been lauded by music critic Jonathan Schwartz as "the most-played composer of any kind of music who ever lived." So if Rodgers says the events in the story on our stage actually happened, we may be assured they did indeed. Yet, critics have long carped (partly because that is what most "critics" do) that "The Sound of Music" somehow suffers from sentimentality. Rodgers opines:

"Had such a story come out in any way other than sentimental it would have been false...No one is comfortable with an excess of hearts and flowers, but there is no valid reason for hiding honest emotion. This has always been a major element in the theater, and it's my conviction that anyone who can't, on occasion, be sentimental about children, home or nature is sadly maladjusted."

To which we say: "Amen!" We trust you will, as well.

Oscar Hammerstein, of course, penned the lyrics to "Edelweiss"—which happens to be the last song that Rodgers and his partner wrote together. Hammerstein died in August, 1960, nine months after "The Sound of Music" opened on Broadway. He knew he was dying when he wrote the number, which makes the simple song about one's love for a country all the more powerful. Even more powerful are the character's rock solid reliance upon faith and Providence, "from whence cometh our help."

Join us now on our joyous journey to Austria and dare to revel in the kind of "sentimentality" that boldly defies the cynical and jaded temper of our times by standing the test of time itself. And be sure to share in another powerful story, "Noah," launching our 29th season in November. Money saving season passes for a fantastic 29th season are also on sale now!

God bless....


Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

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PRODUCTION STAFF

Executive Producer.....	<i>Wayne R. Scott</i>
Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Lyrics for "I Have Confidence" and "Something Good" by	<i>Richard Rodgers</i>
Production Assistant.....	<i>Holly Groza</i>
Props	<i>Jessica Folkens</i>
Scenic Design	<i>Jacob Michel</i>
Scenic Construction	<i>Jacob Michel, Luke Michel</i>
Scenic Painting	<i>Natalie Krutsinger</i>
Lighting Design.....	<i>Josiah Evans</i>
Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Andrew Brown, Micah Derry, Josiah Evans, Josh Isom</i>
	<i>Nina Jackson, Natalie Krutsinger, Corban Rosspencer, Isabella Rodriguez</i>
LifeHouse Publicity and Cast Photographers	<i>Jane Cason, Alisha Dousett</i>
	<i>Trish Evans, Elizabeth Kelly</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Mackenzie Marts</i>
Program	<i>Jeffrey A. DeWitt</i>

We wish to thank the many others "behind the scenes" who so graciously and generously give of their time to make our productions possible throughout the year.

LifeHouse Theater would like to acknowledge the following churches represented in our cast:

- Calvary Chapel Chino Hills • Calvary Chapel Sweet Hills • Eastside Christian Church
- The Effect Church • First Congregational Church of Redlands • Foothill Bible Church
- Lifepoint Church • Loma Linda University Church • Pathway Church • Redlands SDA Church
- St. Andrews Orthodox Church • Trinity Church • Water of Life Church

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Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	<i>Wayne R. Scott</i>
Vice-President	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager / Producer	<i>Jeffrey A. DeWitt</i>
Artistic Director	<i>Michael Milligan</i>
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Special Projects	<i>Aaron Milligan, Johanne Scott</i>

LIFEHOUSE ADVISORY BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott,
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(As of September 2022)

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

Unto Us.....	September 29, 2022	The Hunchback of Notre Dame....	March 23, 2023
Aladdin.....	November 10, 2022	Newsies.....	April 20, 2023
Oliver.....	December 8, 2022	Daniel.....	June 15, 2023
Anastasia.....	February 9, 2023		

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The Sound of Music

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