

LifeHouse Theater

Making A Dramatic Difference

Proudly Presents

BEAUTY AND THE BEAST

A Wayne Scott - LifeHouse Production





Gary H. Chan, DDS, FADSA

**Oral and Maxillofacial Surgery
Dental Anesthesiology**

Welcome to the 32nd season: A Season of Zippy Fun, Love & New Adventures at LifeHouse Theater! If you are here for the first time or returning... quality entertainment awaits! Whether musical or drama, you will appreciate the unique creativity of LifeHouse productions. We are proud to support LifeHouse Theater and hope that you will tell others and enjoy many more memorable experiences here throughout the 2025-2026 season.

Under the masterful leadership of Wayne Scott, and tireless enthusiasm of dedicated volunteers, LifeHouse Theater is energizing audiences that enjoy unique, creative productions. Performances portray everyday life or fanciful, imaginary places, conveying themes of love, courage, faith, and hope — highlighting the very best in family entertainment.

Our hope is that you would be refreshed, encouraged, and richly blessed by LifeHouse Theater. May we endeavor to care more about value than success, have convictions rather than preferences, and be the evidence of a loving, caring, and forgiving God...to a watching world.

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Currently, Dr. Chan serves as the president of the California Dental Society of Anesthesiology. He is the immediate past president of the National Dental Board of Anesthesiology. He also was president of the Loma Linda University School of Dentistry Alumni Association. He is a fellow of the American Dental Society of Anesthesiology, a diplomate of the American Dental Board of Anesthesiology, a diplomate of the National Dental Board of Anesthesiology, and a member of the American College of Maxillofacial Surgeons and the American Association of Oral and Maxillofacial Surgeons. He has been the guest editor of the Journal of the California Dental Association. He also teaches at Loma Linda University. His six years of postgraduate training at Loma Linda University included a four-year Oral and Dental Anesthesiology residency in addition to a two-year Dental Anesthesiology residency.



www.ChanOralSurgery.com

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

January 10 - February 15, 2026

Sponsored by **MAUPIN PAYNE FINANCIAL ADVISORS**

Beauty and the Beast

Script, Music and Lyrics by

WAYNE R. SCOTT

Executive Producer

Additional Music and Lyrics by **DUSTIN CEITHAMER, TED EWING & WAYNE SCOTT**

Inspired by the 18th Century Classic Fairy Tale by Marie Leprince de Beaumont and Charles Perrault

SARAH E. PEARCE • *Director*

NICK DILIBERTO • *Music Director*

NATALIE JOHNSON • *Choreographer*

MELANIE PINKUS • *Costumer*

The Players

(In Order Of Appearance)

The Courier, Pierre.....	<i>Lincoln Baptist</i>	Father.....	<i>Christopher Rehling</i>
Wise Villager.....	<i>Michelle Imperio</i>	Mrs. Peer.....	<i>Julie Carlson</i>
The Hag/Enchantress.....	<i>Jubilee Henry</i>	Mr. Bristle.....	<i>Cyrus Duffy</i>
The Prince.....	<i>Josiah Evans</i>	Madame Buffet.....	<i>Diana Handy</i>
Rose, The Beauty.....	<i>Kristiana McKelvey</i>	Chester Drawers.....	<i>Nick Diliberto</i>
Ivy.....	<i>Rowyn Mogel</i>	Dusty Pan.....	<i>Cambria Prusa</i>
Iris.....	<i>Natalie Grace Kuld</i>	The Beast.....	<i>Erick Alfaro</i>

Emery Ard

Isla Ard

Owen Ard

Ava Celis

Charlotte Celis

Jael Crozier

Michael Feduska

Jessica Folkens

Elizabeth Gentzler

Enchanted Objects/Villagers

Emily Gentzler

Cate Groza

Trinity Henry

Kylie Johnson

Alexa Kay

Tim Kay

Hannah Parker

Josiah Parker

Sarah Parker

Tiffany Parker

Abigail Pinkus

Eiley Phillips

Brigitta Rehling

Cecelia Rehling

Mykaela Stillmunks

Bella Yarbrough

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
- **Latecomers are seated at usher's discretion only.**



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SYNOPSIS OF SONGS

ACT I

OVERTURE

“Ballad Of The Beast”	<i>Courier, Enchantress, Prince, Villagers</i>
“Father, Daughter”	<i>Father, Rose, Ivy, Iris</i>
“Once Upon A Time In France”	<i>Father, Ivy, Iris, Rose, Villagers</i>
“Father, Daughter” (reprise)	<i>Father, Rose</i>
“Once Upon A Time In France” (reprise)	<i>Villagers</i>
“Ballad Of The Beast” (reprise)	<i>Courier</i>
“Dazzle The Castle”	<i>Enchanted Objects, Father</i>
“We Live To Serve”	<i>Enchanted Objects, Father</i>
“Ballad Of The Beast” (reprise)	<i>Beast, Father</i>
“How We Long To Be Human”	<i>Miss Bristle, Mrs. Peer, Madame Buffet, Chester Drawers</i>
“Once Upon A Time In France” (reprise)	<i>Ivy, Iris</i>
“Beast’s Lament”	<i>Beast</i>

INTERMISSION

ACT II

ENTR’ACTE

“Once Upon A Dream” (“Once Upon A Time” reprise)	<i>Beast, Rose, Prince</i>
“We’re The Ones Who Really Run The Castle”	<i>Enchanted Objects, Rose</i>
“We Live To Serve” (reprise)	<i>Madame Buffet, Enchanted Objects</i>
“Rose’s Choice”	<i>Rose</i>
“Etre Amoureux” (“To Be In Love”)	<i>Madame Buffet, Enchanted Objects</i>
“Once Upon A Dream” (reprise)	<i>Beast, Rose</i>
“Love Everlasting”	<i>Enchanted Objects</i>
“Beast’s Lament” (reprise)	<i>Beast</i>
“Once Upon A Dream” (reprise)	<i>Beast</i>
“Beauty In The Beast”	<i>Father, Rose</i>

FINALE

“Etre Amoureux” (reprise)	<i>Ensemble</i>
“Love Everlasting” (reprise)	<i>Ensemble</i>



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BRENDA BENNETT

**“My flesh and my heart may fail,
but God is the strength of my heart and my portion forever.”**

- Psalm 73:26

LifeHouse Theater

Making A Dramatic Difference

CELEBRATING 32 SEASONS OF MAKING A DRAMATIC DIFFERENCE

In 1993, Wayne Scott incorporated LifeHouse Theater as a non-profit community theater company. 32 years later, the theater has grown into an **Inland Empire attraction**, with an outreach that extends **worldwide**.

LifeHouse is an award-winning, faith-based theater guided by historic Judeo-Christian perspectives and values. Throughout these 32 years, LifeHouse Theater has produced over 50 original plays and musicals, adapting some of the most beloved stories from history, literature, and the Bible aimed at a new audience looking for quality entertainment that inspires the moral imagination. Highlights include "Phantom of the Opera," "Ben-Hur," "Beauty and the Beast," "The Hiding Place," "Anne of Green Gables," "Treasure Island," and "Esther." Many **Broadway classics** have also been presented at LifeHouse Theater including "The Sound of Music," Disney's "Mary Poppins," "To Kill A Mockingbird," "My Fair Lady," "Seussical," Disney's "Newsies," "Fiddler on the Roof," "You're A Good Man, Charlie Brown" and "Seven Brides for Seven Brothers."

Unique in the nation, LifeHouse is an independent, interdenominational theater whose plays and musicals are exclusive, original productions seen by over **30,000 guests** each year. More than **500 volunteer actors** comprise our casts of storytellers and join gifted artists, technicians and support staff from all walks of life to stage redemptive, inspirational stories.

The **outreach of LifeHouse spans the globe** through the **SmartLifeStyle TV** channel as a number of our original productions, as well as the original program "'A New Day' with Dr. Tammy," are broadcast internationally. Additionally, **LifeHouse Theater-on-the-Air** distributes original audio dramas on CDs and through digital downloads. **LifeHouse Scripts** license the scripts of LifeHouse Theater which produced throughout America and in countries all over the world.

LifeHouse Theater makes an **Inland Empire impact** as well, awarding thousands of dollars in **scholarships**, and giving complimentary passes to **charitable organizations** such as the Ronald McDonald House of Loma Linda, Salvation Army, and YouthHope.

A commitment to education continues at LifeHouse Theater through the **LifeTales educational musical biographies** for students, which have been performed for thousands of students and offer a fun, educational field trip opportunity for schools. LifeHouse has also partnered with Michael Milligan to offer the **StageRight and Team Broadway theater and dance classes** for children and adults.

LifeHouse Theater continues to have a strong presence **online**. In addition to our online ticketing site, information for LifeHouse can be found at lifehousetheater.com, lifehousescripts.com, theaterontheair.com and our own YouTube channel. LifeHouse is also on social media through FaceBook, Instagram, TikTok and X.

LIFEHOUSE PRODUCTIONS INC. is a family of creative artists from the Inland Empire. We are committed to producing dynamic, dramatic experiences championing the moral imagination as informed by Judeo-Christian traditions. LifeHouse is an independent non-profit corporation funded by ticket sales and the support of volunteers and community patrons.



MESSAGE FROM THE PRESIDENT



Welcome to LifeHouse Theater! Whether you are joining us for the first time or are one of our hundreds of veteran season subscribers, we're delighted you have included us as part of your weekend. We look forward to sharing many memorable experiences with you here in the season ahead.

Our 32nd season continues with a fun-filled journey to a forest of fantasy. But beware! An untamed Beast is on the loose and lurking about. Should you spot him -- or more importantly, should he spot you -- remain calm. The danger will pass as a virtuous Beauty bravely arrives to help temper his temper in this classic fairy tale known

throughout the world as one of the most beloved stories of all time.

In its current best-known form, "Beauty and the Beast" was penned by Marie Leprince de Beaumont of France and later made wildly popular by translator and adapter Charles Perrault (1628 - 1703). Perrault first heard the story as a young boy from a nurse who helped raise him. Critic Sir Arthur Quiller-Couch has called it an "evergreen" with definite roots in the ancient fable of Cupid and Psyche.

Regardless of its true origins, "Beauty and the Beast" certainly contains some wisdom of the ages:

"True reality is hidden within, not in appearances."

- Aristotle, A.D. 300

"Appearance overpowers even the truth."

- Simonides of Ceos, 500 B.C.

"Man looks at the outward appearance, but the Lord looks upon the heart."

- The Bible, 1 Samuel 16:7, 1100 B.C.

We hope you enjoy our own award-winning version of this story and that it will encourage you to consider "following your dreams...whether near or whether far."

And be sure not to miss any of the great productions ahead in our 32nd season including "Ruth," "Seven Brides for Seven Brothers," "Pilgrim's Progress," "Winnie the Poohsical," and "The Little Mermaid." Money saving season passes are on sale now!

God bless...

A handwritten signature in black ink that reads "Wayne".

Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

7 Brides for 7 Brothers.....January 15, 2026	Winnie the Poohsical.....May 7, 2026
Pilgrim's Progress.....March 19, 2026	The Little Mermaid.....June 18, 2026

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PRODUCTION STAFF

Executive Producer.....	Wayne R. Scott
Producer.....	Jeffrey A. DeWitt
Artistic Director.....	Michael Milligan
Orchestration.....	Steve Burch, ASCAP, Nolan Livesay & Dustin Ceithamer
Assistant Director.....	Nicole Prusa
Production Assistant.....	Sheridan Ard
Costume Assistants.....	Eve Celis, Ester Crozier, Carol Parks
Props	Jessica Folkens
Scenic Design	Jacob Michel
Scenic Construction	Ella Ford, Jacob Michel, Luke Michel, Lina River
Set Dressing.....	Levi Michel
Lighting Design / Tech Lead.....	Josiah Evans
Lighting & Sound.....	Kimberly Castro, Nathaniel Evans, Josh Isom, John Jackson Braelynn Mielke, Isabella Rodriguez, Mireya Rodriguez
LifeHouse Publicity and Cast Photographers	Robbie Carlson, Jane Cason, Elizabeth Kelly
LifeHouse Promotional Videos.....	Elizabeth Kelly, Rebekah Rucker
Program	Jeffrey A. DeWitt

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

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lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	Wayne R. Scott
Vice-President	Dr. Tammy Bradshaw-Scott
General Manager / Producer	Jeffrey A. DeWitt
Artistic Director	Michael Milligan
Scenic Director	Jacob Michel
Resident Costumer	Beth Derry
Financial Coordinator	Debbie Rao
House Management	Liz Boone, Jennine Folkens
Administrative Support	Sarah E. Pearce
Resident Prop Coordination	Jessica Folkens
Special Projects Coordinator	Mary Lynn Mollner
Director of Advertising	Joe Ellis
Guest Relations	Janna Redmond, Rebekah Rucker, Nancy Thorp, Tiffany Yarbrough
Special Projects	Aaron Milligan, Johanne Scott

LIFEHOUSE BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott,
Dr. Gary and Valerie Chan, Nick Diliberto, Greg Franklin,
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(As of December 2025)

Beauty and the Beast Word Search

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V D E R C Z B U F F E T D A M
Y E B R E H Z W W B R F I C I
P O V R B A A L O S N A R A F
R I D E I E M N E L H T I S F
I B R U R S A O T O V H S T R
N E A N T L T U R R N E U L A
C A W K V D A L T E E R S E N
E S E L M E R S E Y U S X C C
W T R O E R H F T I H X S K E
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L U D E Z R O S E Z N U P Z R
B Q Y O S H W O Z R E G Q P H

- | | | |
|-------------|-------------|---------------|
| Beauty | Peer | France |
| Beast | Drawers | Human |
| Rose | Buffet | Être Amoureux |
| Castle | Ivy | Wolves |
| Dazzle | Iris | Prince |
| Enchantress | Love | Father |
| Bristle | Everlasting | Daughter |

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