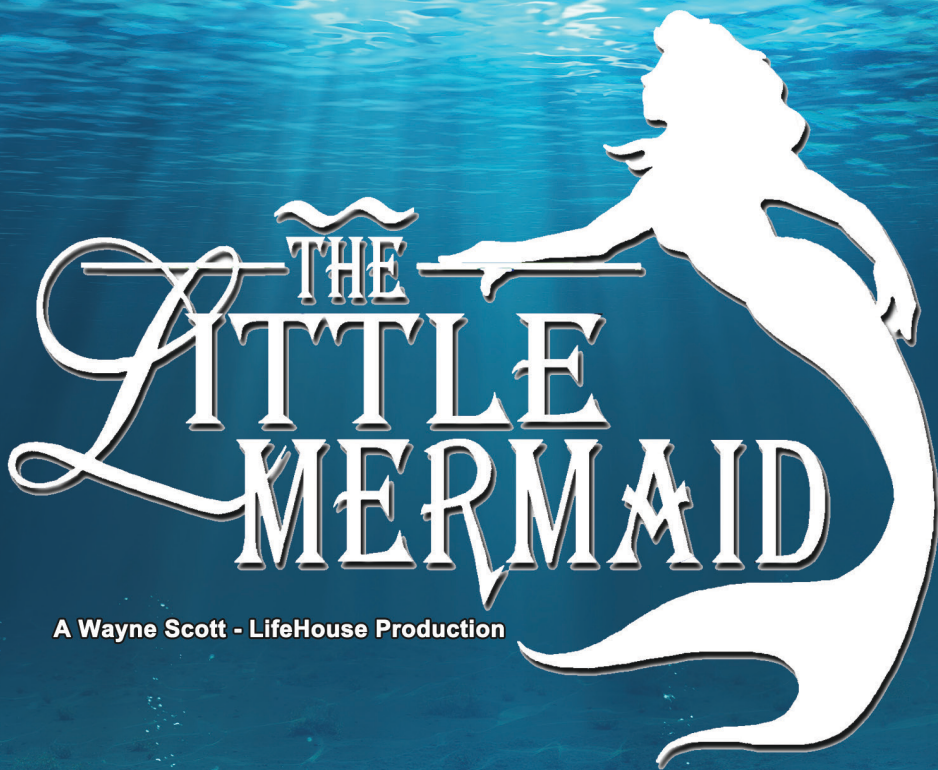


LifeHouse Theater

Making A Dramatic Difference

Proudly Presents



A Wayne Scott - LifeHouse Production

LIFEHOUSE THEATER

1135 N. Church St. • Redlands, CA 92374

August 22 - September 27, 2026

Sponsored by MAUPIN PAYNE FINANCIAL ADVISORS

The Little Mermaid

Script, Music and Lyrics by

WAYNE R. SCOTT

Executive Producer

Inspired by the Classic Fairy Tale by Hans Christian Andersen

SARAH E. PEARCE • *Director*

JADEN MELASHENKO • *Music Director*

NATALIE JOHNSON • *Choreographer*

TIFFANY MICHEL • *Costumer*

The Players

(In Order Of Appearance)

Grandmer.....	<i>Diana Handy</i>	The Sea King.....	<i>Jay Melashenko</i>
Octavia.....	<i>Kylie Klopping</i>	Shelly.....	<i>Lindsey Henning-Lopez</i>
Scooter.....	<i>Lincoln Baptist</i>	Sandy.....	<i>Vera Jackson</i>
Pépe.....	<i>Richard Alonso</i>	Wordsworth.....	<i>Brett Scrima</i>
Angelica.....	<i>Koa Cohen</i>	Prince William.....	<i>John Jackson</i>
Slick.....	<i>Jacob Bates</i>	Jake.....	<i>Owen Ard</i>
Sly.....	<i>Nina Jackson</i>	Octavia II.....	<i>Rowyn Mogel</i>

Kelp Creatures / Merfolk / Sea Creatures / Sailors / Subjects of the Realm

Emery Ard

Isla Ard

Ava Celis

Charlotte Celis

Goldie Combs

Jael Crozier

Avery Devine

Cyrus Duffy

Jessica Folkens

Isaiah Gonzalez

Jubilee Henry

Trinity Henry

Abigail Hultgren

Elijah Hultgren

Elizabeth Hultgren

Kedidiah Hultgren

Kristian Hultgren

Kristina Hultgren

Kylie Johnson

Eva Luna

Colben Melashenko

Paxton Melashenko

Eiley Phillips

Gabriel Urquidies

NOTICE TO GUESTS

- **Kindly refrain from talking.** Adults are asked to closely monitor their young children.
- **Kindly turn off cell phones and any other modern mechanical intrusions.**
- **No photography, filming, or recording is permitted without LifeHouse Productions' written consent.**
- **Kindly keep aisles clear and remain seated during the production.**
- **No smoking, food, drinks, or gum in the theater.**
- **Latecomers are seated at usher's discretion only.**

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Raymond
Dolen



Wayne
Tucker



James
Tierney



Rene
Abraham

SYNOPSIS OF SONGS

ACT I

OVERTURE

“A Tragic Tale”	<i>Grandmer</i>
“The Royal Announcement”	<i>Scooter, Sea Servants, Pépe</i>
“The World Above”	<i>Angie, Pépe, Scooter</i>
“Beware Octavia!”	<i>Octavia, Kelp Creatures, Slick, Sly</i>
“The Royal Announcement” (reprise)	<i>Scooter, Pépe, Cast Ensemble</i>
“Waltz of the Sea”	<i>Angie, Pépe, Scooter, King, Grandmer; Cast Ensemble</i>
“The World Above” (reprise)	<i>Sandy, Shelly, Angie, King, Cast Ensemble</i>
“The Royal Announcement” (reprise)	<i>King, Scooter; Cast Ensemble</i>
“Beware Octavia!” (reprise)	<i>Octavia, Slick, Sly, Kelp Creatures</i>
“Song of the Sailors”	<i>Wordsworth, William, Sailors</i>
“The Sea Storm” (“Beware Octavia!” reprise)	<i>Wordsworth, Sailors</i>
“Soliloquy”	<i>Angie, William</i>
“A Great, Big, Beautiful World”	<i>Angie, Pépe, Cast Ensemble</i>
“The World Above” (reprise)	<i>Angie, Shelly, Sandy, King</i>
“Beware Octavia!” (reprise)	<i>Octavia, Kelp Creatures</i>
“Horribly Ever After”	<i>Octavia, Slick, Sly</i>

INTERMISSION

ACT II

ENTR’ACTE

“Horribly Ever After” (reprise)	<i>Octavia, Slick, Sly</i>
“Soliloquy” (reprise)	<i>William</i>
“The Guessing Game”	<i>William, Palace Staff, Wordsworth</i>
“Paradise”	<i>Scooter, Sea Creatures, Cast Ensemble</i>
“I’m In Love”	<i>William, Wordsworth</i>
“Soliloquy” (reprise)	<i>Octavia II, William</i>
“The Royal Announcement” (reprise)	<i>Scooter, Palace Staff</i>
“Horribly Ever After” (reprise)	<i>Octavia II</i>
“The Royal Announcement” (reprise)	<i>Palace Staff</i>
“Soliloquy” (reprise)	<i>Octavia II, Angie, William, Cast Ensemble</i>
“Beware Octavia!” (reprise)	<i>Octavia, Slick, Sly</i>

FINALE

“A Great, Big, Beautiful World” (reprise)	<i>The Company</i>
“Paradise” (reprise)	<i>The Company</i>
“The Guessing Game” (reprise)	<i>The Company</i>

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UPCOMING AUDITIONS

Auditions are held at LifeHouse Theater, 1135 N. Church St. in Redlands from 6 - 9 pm on a first come-first served basis. Parking is available behind the theater. Auditioners should be at least 10 years of age and have a recent photo of themselves and a theatrical resume to leave with the audition panel.

Please come to the audition prepared to sing 16 bars of the song of your choice, making sure to bring sheet music in the correct key. ***For dramas, please prepare a dramatic monologue no more than one minute in length.** Roles are open for both men and women, all season long. Men are especially encouraged to audition. LifeHouse Theater is a service organization and we hope you'll consider devoting your time and talent to serve our community through the arts. *(Dates and Titles Subject to Change.)*

Miracle on 34th Street.....Sept. 17, 2026
The Lion, The Witch & The Wardrobe*Oct. 29, 2026
The Rise of King David.....Dec. 3, 2026
The Secret Garden.....Feb. 4, 2027

Treasure Island.....Mar. 25, 2027
Cinderella.....May 6, 2027
Acts of the Apostles.....June 17, 2027



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MESSAGE FROM THE PRESIDENT



“Am I not dearer to you than anyone else?” The Little Mermaid seemed to ask with her eyes, when he took her in his arms and kissed her fair brow.

“Yes, you are the dearest of all to me,” said the Prince, “for you have the kindest heart of all.”

The little mermaid raised her arms towards God’s sun, and for the first time she felt tears in her eyes.

- Hans Christian Andersen, “The Little Mermaid”

Ahoy! Welcome aboard! Today we embark on an enchanting excursion to the ocean depths where we’ll meet a charming “Little Mermaid.” We’re so glad you have chosen to make LifeHouse Theater a part of your weekend and—whether you’re one of our hundreds of season subscribers, or joining us for the first time—we extend a warm welcome. We also hope you, your family, and friends will continue to share many memorable experiences with us here.

Our original musical has been inspired by the nineteenth century fairy tale penned by the beloved Danish writer Hans Christian Andersen (1805–1875). Andersen’s famous stories of royalty and paupers (“The Emperor’s New Clothes”), common folk (“The Ugly Duckling”) and other memorable characters (“The Snow Queen,” “The Little Match Girl,” “Thumbelina”) have charmed generations of readers—perhaps because they often represent humanity’s collective imagination and universal truths worth pondering.

The biblical virtues of faith, sacrifice, grace and redemption are all evident in “The Little Mermaid.” So are the scriptural themes that remind us *“love is patient and kind...love never fails”* (I Corinthians 13:4–8) and that we are to *“overcome evil with good.”* (Romans 12:21). It was Andersen’s devotion to such ideals that endeared him to millions around the world. Though his passing was mourned internationally, timeless themes of redemption live on. We hope you enjoy our award-winning retelling of this classic story.

Coming up next is the launch of our exciting 33rd season! We begin with the premiere of our latest new musical, “Jack and the Beanstalk.” You’re sure to enjoy this fun, allegorical take on the old tale—much in the same vein as C.S. Lewis’s “Chronicles of Narnia.” Money saving season passes are on sale now. We look forward to seeing you again soon!

God Bless...

A handwritten signature in black ink that reads "Wayne".

Wayne R. Scott, Founder and President
LifeHouse Productions, Inc.

PRODUCTION STAFF

Executive Producer.....	<i>Wayne R. Scott</i>
Producer.....	<i>Jeffrey A. DeWitt</i>
Artistic Director.....	<i>Michael Milligan</i>
Orchestration.....	<i>Steve Burch, ASCAP</i>
Assistant Director.....	<i>Nicole Prusa</i>
Assistant Music Director.....	<i>Rylan Spencer</i>
Production Assistant.....	<i>Sheridan Ard</i>
Choreography Assistants	<i>Nina Jackson, Lana Phillips</i>
Costume Assistants	<i>Eve Celis, Beth Derry, Carol Jones, Carol Parks</i>
Wigs.....	<i>Nicole Prusa</i>
Props	<i>Jessica Folkens</i>
Scenic Design	<i>Jacob Michel</i>
Scenic Construction	<i>Jacob Michel, Luke Michel</i>
Set Dressing.....	<i>Levi Michel</i>
Lighting Design / Tech Lead.....	<i>Josiah Evans</i>
Lighting & Sound.....	<i>Bradley Carlson, Kimberly Castro, Nathaniel Evans, Gabriella Gentilcore, Philip Hanna, Joshua Isom, Mireya Rodriguez</i>
LifeHouse Publicity and Cast Photographers	<i>Robbie Carlson, Jane Cason, Natalie Johnson, Elizabeth Kelly , Brian Spears</i>
LifeHouse Promotional Videos.....	<i>Elizabeth Kelly, Rebekah Rucker</i>
Program	<i>Jeffrey A. DeWitt</i>
Special Thanks	<i>Ruth Bill</i>

We wish to thank the many others “behind the scenes” who so graciously and generously give of their time to make our productions possible throughout the year.

BOX OFFICE

1135 N. Church Street • Redlands, CA 92374 • (909) 335-3037

lifehousetheater.com

Phone Reservations

Tues. - Fri.: 1pm - 5:30pm

Lobby Hours

Fri: 1pm - 6pm

Weekends: 1 hour prior to performance and open throughout performance.

Founder/President / Executive Producer	<i>Wayne R. Scott</i>
Vice-President	<i>Dr. Tammy Bradshaw-Scott</i>
General Manager / Producer	<i>Jeffrey A. DeWitt</i>
Artistic Director	<i>Michael Milligan</i>
Scenic Director	<i>Jacob Michel</i>
Resident Costumer	<i>Beth Derry</i>
Financial Coordinator	<i>Debbie Rao</i>
House Management	<i>Liz Boone, Tiffany Parker</i>
Administrative Support	<i>Sarah E. Pearce</i>
Resident Prop Coordination	<i>Jessica Folkens</i>
Special Projects Coordinator	<i>Mary Lynn Mollner</i>
Director of Advertising	<i>Joe Ellis</i>
Guest Relations	<i>Janna Redmond, Rebekah Rucker, Kailey Spencer, Nancy Thorp</i>
Special Projects	<i>Aaron Milligan, Johanne Scott</i>

LIFEHOUSE BOARD: Wayne R. Scott, Dr. Tammy Bradshaw-Scott,
Dr. Gary and Valerie Chan, Nick Diliberto, Greg Franklin, Mary Lynn Mollner

The Little Mermaid Word Search

E S E A H O R S E U G K C C L
P D O O G R A N D M E R C K U
E S S W E D S S P E T H N E M
P C O G O M J H A N S S U L A
E O G C W R W I A O L A S P N
T O M F E L D P G R Y I L B G
Q T E E O A V S M Z K L I F E
E E N A R C N O W R M O C L L
T R W D P M T K I O I R K U I
U X J I A D A A I C R S A T C
R O T B L Q L I V N E T M E A
T D Z F A L O V D I G A H U T
L W W O C O I H L Z A D X U V
E K Q M E Y Y A F F N G O M T
Q P E R A O N X M H U J P M D

MERMAID

FLUTE

WORDSWORTH

SEAHORSE

SHARK

ANGELICA

TURTLE

KINGDOM

WILLIAM

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